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SOTHEY, WILKINSON & HODGE.

WELLINGTON STREET, STRAND.

CATALOGUE

OF THE

SELECT AND VALUABLE COLLECTION

OF

COINS AND MEDALS,

THE PROPERTY OF

MR. GEORGE WAKEFORD,

OF MAIDSTONE,

Member of the Numismatic Society of London.

Days of Sale.

FIRST DAY Tuesday, 18th November..... LOTS 1 to 206

SECOND DAY ... Wednesday, 19th November. LOTS 207 to 406

1879.

CATALOGUE
OF THE
SELECT AND VALUABLE COLLECTION
OF
ENGLISH HAMMERED SILVER COINS,

TO WHICH IS ADDED

A variety of Medals in Gold, Silver, Copper and Bronze,

INCLUDING

SEVERAL INTERESTING BRITISH WAR MEDALS, ENGLISH
SILVER TOKENS, BOOKS, &c.

THE PROPERTY OF

MR. GEORGE WAKEFORD, OF MAIDSTONE,

MEMBER OF THE NUMISMATIC SOCIETY OF LONDON;

THE SERIES OF COINS, EXTENDING FROM THE CONQUEST
TO THE RESTORATION, CONTAINS

MANY RARE AND INTERESTING PIECES,

SOME OF WHICH ARE PUBLISHED IN THE LATELY ISSUED SECOND EDITION OF
"HAWKINS' ENGLISH SILVER COINS,"

While many Unpublished Specimens appear for the first time.

THE FOLLOWING ARE AMONG THE MORE IMPORTANT LOTS—

William I-II, lots 5, 6, 10, 11; Henry I, lots 14, 17, 18; Stephen, lots 23, 24; Baronial, lot 25; Earl of Chester, lot 26; Roger Earl of Warwick, lot 27; Stephen and Matilda, lot 28; Edward II, lots 50, 51, 52; Richard II, lots 59, 60; Henry IV, lots 61 to 64; Edward IV, lots 76 to 81; Henry VII, lot 93; Henry VIII, lots 102 and 103; Edward VI, lots 110, 112, 114, 116, 117, 118, 120, 127 and 132; Mary, lots 135 and 136; Philip and Mary, lots 139, 140, 142 and 144; Elizabeth, lots 150, 167 to 169; James I, lots 171, 172, 176, 177, 183, 191, 193 to 195; Charles I, Briot's Patterns, lots 288, 290, 293 to 295; the Oxford Crown, by Rawlins, lot 289; and many fine examples of the Provincial Mints of Aberystwith, Bristol, Chester, Exeter, Oxford (including the rare Pound Piece of 1644), Shrewsbury and York, with Siege Pieces of Pontefract, &c.; the Commonwealth, lots 304, 311 to 313; and Charles II, lots 315, 318 and 319; well preserved Copies of Snelling and Ruding, lots 397 and 398.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On TUESDAY, 18th of NOVEMBER, 1879, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.* and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
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Sizes of the Coins.

Scale of Mionnet.

CATALOGUE

OF THE

SELECT AND VALUABLE COLLECTION

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COINS AND MEDALS,

In Gold, Silber, Copper and Bronze,

THE PROPERTY OF

MR. GEORGE WAKEFORD,

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Member of the Numismatic Society of London.

FIRST DAY'S SALE.

WILLIAM I & II—1066-1087, 1087-1100.

LOT

- | | | | | | |
|---------|---|---|---|---|---|
| Verity | 1 | Obv. Bust to left, with sceptre, rev. Cross with floriated ends, DVNNIC. ON. ÆSTI. (Hastings) <i>Hks. 233, very fine</i> | 1 | / | / |
| Do. | 2 | Obv. similar but of slightly different work, rev. PILLEMER. ON. RY. (Romney), <i>fine</i> | 1 | / | / |
| Parson | 3 | Obv. Full-face, crowned with a broad crown, rev. an ornamented Cross, STEPNE. ON. LIN. (Lincoln), <i>obv. faintly struck, rev. fine, Hks. 234</i> | 1 | / | / |
| Lincoln | 4 | Obv. Full-face, crowned, sceptre on either side, rev. double Cross with floriated ends, BLALIN. ON. LIN. (Lincoln). <i>Hks. 237, very fine</i> | 1 | / | 6 |

B

4.9. -

4. 9. -

1 4

- 5 *Obv.* Side-face to right, crowned, sceptre in right hand, *rev.* Cross with trefoil in each angle, JELFPINE. ON. LVN. (London), *obv. double struck, rev. fine, a very rare type, Hks. 239* 1

Copp

1 16

- 6 *Obv.* similar to last, *rev.* PAXS type, LIFPORD. ON. PINC. (Winchester), *Hks. 240, extremely rare and well preserved* 1

Pearson

1 19

- 7 *Obv.* Type similar to last but bust of different work, *rev.* similar to last, IESTAN. ON. PNCE? (Winchester?), *fine and equally rare with last* 1

Lincoln

1 5

- 8 *Obv.* Full-face, crowned, with sceptre, *rev.* PAXS. type, struck at Winchester, Wilton, Southwark and York, *Hks. 241 and 242, all fine* 4

Cash

1 14

- 9 *Obv.* Full-face, crowned, with sword in right hand, *rev.* LIFWINE. ON. . . . IEST, Cross over quatrefoil with floriated corners, *very fine, Hks. 243* 1

Pearson

1 11

- 10 *Obv.* Side-face to right, crowned, with sword in right hand, *rev.* a double, ornamented Cross, struck at Chichester, *as struck, though not as well struck as might be wished, a type of great rarity, Hks. 244* 1

Copp

2 4

- 11 *Obv.* Similar to last in type but Bust totally differing, *rev.* JELFSI. (?) ON. LVND. (London), *extremely rare and fine, Rud. Supp. part 2, plate 1, fig. 1* 1

Webster

2 10

- 12 *Obv.* Full-face, crowned, sword in right hand, *rev.* a Cross within a quatrefoil, GODPINE. ON. LVNDE. (London), *very fine and rare, Hks. 246* 1

Dr.

1 10

- 13 *Obv.* Full-face, with star over each shoulder, *rev.* a double Cross over a single one having annulets at each end, BRVNIC. ON. LVND. (London), *Hks. 250, very fine and rare* 1

Pearson

HENRY I—1100-1135.

1 3

- 14 *Obv.* Full-face, crowned, an annulet over each shoulder, *rev.* Cross with floriated ends, trefoil ornament in each angle, struck at Thetford, *Hks. 251, a type of extreme rarity* 1

Verity

1 7

- 15 *Obv.* Full-face, crowned, as *Hks. 252*, but having sword or sceptre over right shoulder, *rev.* annulets within quatrefoil, struck at Stamford, *slightly cracked and poor, but extremely rare, unpublished* 1

Dr.

21. 12. -

- 16 *Obv.* Three-quarter face to left, with sceptre, *rev.* Cross within a quatrefoil, two specimens, one reading Henricus in full, *well preserved*, both of London, *Hks.* 255 2
- 17 *Obv.* Full-face, crowned, sceptre in right hand, annulet over shoulder, *rev.* quatrefoil with star in centre, fleur-de-lis in each angle, AL. . . R . . ON. LVNDEN, *fine work, finely preserved, and very rare*, *Hks.* 262 1
- 18 *Obv.* Profile to left, with sceptre, *rev.* Tressure with fleur-de-lis in angles and star in centre, three annulets in each quarter, ENGEL. . N . . ON. PIN. (Winchester), from the Bergne sale, *very fine and very rare*, *Hks.* 265 1
- 19 *Obv.* Full-face, crowned, sceptre in right hand, ornament pendant from either side of crown, HE. . . . X. AN. *rev.* Cross with floriated ends, . . . AB. ON. LVND. *poor, but a type of extreme rarity*, *Rud. Supp. plate 1, fig. C*; and a Fragment, *obv.* Full-face, annulet over each shoulder, *rev.* double Cross over quatrefoil, *extremely poor but extremely rare, unpublished* 2

STEPHEN, 1135 to 1155.

- 20 *Obv.* Profile to right with sceptre, STIEFNE. REX. *rev.* ROGERVS. ON. LVND. Cross with fleur-de-lis in each angle, *very fine, whole legend visible which is rarely the case with this otherwise common type, weight 21½ grains*, *Hks.* 270; similar piece, peculiar bust, *rev.* ALVRIC. ON. LVNDEN, *fine* 2
- 21 *Obv.* Similar Bust without sceptre, rosette before face, *rev.* Cross with mullets in each angle, this piece differs from *Hks.* 274, having an inner circle which that represented in the plate has not, *not fine, but of extreme rarity* 1
- 22 *Obv.* Side-face to right with flag, STIEFN . . . X, *rev.* Cross with fleur-de-lis in each angle, ornaments instead of legend, *extremely rare, but unfortunately a large piece is broken off*, *Hks.* 271 1
- 23 *Obv.* Extremely rude Bust to right with sceptre, STEPHANVS. REX. *rev.* double Cross with Edward the Confessor's arms in the angles, WHICHELINVS. DERBI, *extra fine, and of great rarity*, *Hks.* 277 1

3 7

- 24 *Obv.* Bearded Portrait to right, with sceptre, two pendants behind head, STEPHANVS. REX. *rev.* plain Cross, annulets at each extremity, lis and annulet in each angle, struck at London, *very fine and of great rarity, engraved from the coin in Hks. 2nd. ed. figure 630* 1

Webster

BARONIAL ?

1 8

- 25 Penny, Baronial (?), a piece evidently struck in imitation of Stephen, *Hks. 270*, *obv.* legend indecipherable, *rev.* reads TVRIC. ON. BRIST. (Bristol), *very rare and fine* 1

Dr.

EARL OF CHESTER.

15

- 26 Penny, very similar to Stephen, on *rev.* (*Hks. 270*), but very rude bust on *obv.*, legend on either side indecipherable, *vide Lindsay* 1

Pearson

ROGER, EARL OF WARWICK.

3 7

- 27 Penny, type similar to Stephen (*Hks. 270*), *obv.* PERE. . . . *rev.* . . RD. ON. NIC. *finely preserved, bust being unusually fine and of extreme rarity, Hks. 2nd. ed. fig. 632* 1

Wallis

STEPHEN AND MATILDA.

3 8

- 28 Penny, *obv.* two figures standing, holding a standard between them, *rev.* a double ornamented Cross, ends alternately terminating in fleur-de-lis and pellet within circle, ornaments in place of legend, *Hks. 281*, *fine, figures being unusually prominent, but unfortunately a piece is broken out* 1

Dr.

HENRY II—1155 TO 1189.

6

- 29 Penny, 1st coinage, *obv.* Bust nearly full-faced with sceptre, *rev.* Cross, with smaller one in each angle, *well preserved and much better struck than usual, in fact fine for the coin which is seldom seen in even tolerable condition, Hks. 285* 1

Andrews

10

- 30 Pennies, 2nd coinage, full-faced Bust without numerals, *rev.* NICOL. ON. EVES. (Evesham), OSBERG. ON. LVND. (London), HENAVD. ON. NOR. (Norwich), *all very fine; and an Anglo-Gallic Denier struck at Aquitaine, scarce* 4

Lincoln

RICHARD I.—1189 to 1199.

- Verity 31 Deniers, Anglo-Gallic, struck at Aquitaine and Poitou,
and the Half Denier struck at Aquitaine, *the latter very*
rare 4

JOHN, 1199 to 1216.

- Alston 32 Pennies, struck at Dublin, *obv.* head in a triangle, *rev.*
ROBERD. ON. DIVE., and a Sterling of same type as
Edward I, but reading on the *obv.* JOHANNES DEI.
GRA., *curious, all fine* 3

- Pearson 33 Halfpennies, *obv.* head in triangle, *rev.* RODBERD. ON. D.,
and head in circle, *rev.* RODBERD. ON. DV. *both very fine,*
fully spread and rare 2

- Andrews 34 Halfpennies, type as No. 2 in last lot, *rev.* MORNAL. ON. DW.
and a Farthing struck at Carrickfergus, *rare* 3

- Verity 35 Farthings, one type as last, struck at Downpatrick, and a
mascle Farthing struck at Dublin, *very fine, both rare* 2

HENRY III, 1216 to 1272.

- Reynolds 36 Pennies, Long Cross, *obv.* full-faced Bust with numerals
but without sceptre, *rev.* ROGER. ON. HERE. (Hereford),
PHELIP. ON. NOR. (Norwich), HVGGE. ON. CANTON. (Can-
terbury), and one reading on *obv.* HENRICUS. REX. TERCI.,
rev. NICOLE. ON. CANT. (Canterbury), *rare, all well*
preserved 4

- Verity 37 Pennies, full-face, with sceptre and numerals, *rev.* ION. ON.
LVNDEN. (London), *very fine*; and *obv.* Bust without
sceptre, and reading HENRICVS. REX. ANG., the *rev.*
legend NOT being a continuation of the *obv.* but reading
NICOLE. ON. LVND., *extremely rare and unpublished* 2

EDWARD I, 1272 to 1307.

- Lincoln 38 Pennies, struck at BRISTOLLIE. (Bristol), *very fine*; DV-
REME. (Durham), *m. m.* Cross moline, fractured, *scarce*;
KYNGESTON. (Kingston), star on breast; LONDON., large
letters, *extra fine*; another, same mint, pellet before
King's name; another, *m. m.* Cross patée, reads HI.,
pellet before CIVITAS. and after HI., *some rare* 6

- 4 39 Pennies, LONDON., small letters, *fine*; similar, with star on breast; same type, reading DS'H. Y. B., *peculiar*; one reading EDW. REX., *fine and rare*; and one reading EDW. R. R., and pellet after HYB., *unpublished* 5 Pearson
- 7 40 Pennies, NOVICASTRI. (Newcastle), *scarce*; EBORACI. (York), *poor*, but without quatrefoil in centre of *rev.*, *scarce*; another, same mint, with quatrefoil, *extremely fine*; one reading NOVICASTRI., with star on king's breast, *rare* 4 Lincoln
- 4 41 Pennies, BRISTOLLAIR. (Bristol), *peculiar and unpublished*; one reading VIL'. NOVICASTRI., *scarce*; and one of London, with legends entirely in old English characters, and bust entirely different to all others, *unpublished* 3 Andrews
- 6 42 Pennies, EXONIE. (Exeter), *very fine and very rare*; London, two specimens, one being of the common type, and one with peculiar bust as on those of Edward IV 3 Lincoln
- 10 43 Pennies, VILLA. NOVICASTRI. (Newcastle), *unpublished, extremely fine, wt. 22 $\frac{1}{4}$ grs.*; and CESTRIE. (Chester), star on breast, *very rare and well preserved* 2 Pearson
- 3 44 Halfpennies; London, reading EDWARDVS. REX. EDW. R. ANGL. DNS. HYB., and another with star at end of legend, *the first fine, others poor* 3 Do.
- 3 45 Halfpenny, London, as the first in last lot, *poor*; and Pence of Berwick, reading BEREWICI., *rare*; and Newcastle, reading NOVICASTRI., *scarce* 3 Andrews
- 11 46 Farthings, *obv.* EDWARDVS. REX., *rev.* CIVITAS. LONDON., and LONDONIENSIS., *first poor, latter two fine* 3 Pearson
- 1 10 47 Pattern Groat, *obv.* full-faced Bust, crowned, within a quatrefoil, mullets on either side, and beneath bust, pellet within pierced trefoil in each spandril, EDWARDVS. D'I. GRA'. REX. ANGL.; *rev.* cross and pellets, legend in two circles, outer one being in continuation of *obv.* D'NS. HIBN'. E. DVX. AQVT.; inner circle, CIVI. LONDONIA., found at Brighton, 1873, *fine, but rather oxidised, Rud. pl. 2, no. 23* wt. 82 grs. 1 Do.

EDWARD II. 1307-1327.

- 6 48 Pennies, BEREWICI. (Berwick); CANTOR. (Canterbury); DVREME. (Durham), *m.m. cross moline, scarce*; LONDON.; all reading EDWA. R. ANGL. DNS. HYB.; DVREME., *m.m. plain cross, scarce*; CANTOR., and LONDON.; last three reading EDWAR. R. ANGL., &c. 7 Andrews

- Lincoln* 49 Pennies, LONDON., reading on *rev.* CIVI. LONDONDON., *unpublished*; DVREME., *m. m.* cross moline, *rare*; and DVNELM. (Durham), one limb of cross on *rev.* turned, crozier-like, to the left, the arms of Bp. Kellow, 1310-1316, *rare* 3
- Lincoln* 50 Penny, DVNELM. (Durham), *obv.* EDWA. R. ANGL. DNS. HYB., on this coin TWO limbs of the cross on the *rev.* are turned to the left, crozier-like, *fine and extremely rare, perhaps UNIQUE*; *published from this piece in Hks. 2nd ed. p. 205* 1 10
- Do.* 51 Farthings, EDWARD I. or II., *obv.* crowned, full-faced Bust, reaching to edge of coin, no inner circle, legend E. R. ANGLIE., *rev.* usual type, VILLA. BRISTOLIE. (Bristol), *poor, but of extreme rarity, from the Wigan collection*; another reading LONDONIENSIS., *Hks. 301* 2 10
- Wether* 52 Farthing, types as before, reading on *rev.* CIVITAS. LINCOL'. (Lincoln), *fine, and, like that of Bristol in last lot, extremely rare* 1 14

EDWARD III. 1327-1377.

- Andrew* 53 Groat, *m. m.* crown on *obv.* only, titles, REX. ANGL. D. HYB. only; Half Groat, reading DNS. HYB.; Penny, REX. ANGLI., and Halfpenny, pellet at sides of head, REX. ANGL., all of London, *latter poor and broken, but scarce, others well preserved* 4 6
- Baron* 54 Groat, titles, REX. ANGL. DNS. HYB. Z. AQT.; Half Groat, REX. ANGLI. Z. FRANCI.; Penny, REX. ANGLI. F., pellet on breast, *the last two very fine* 3 8
- Baron* 55 Groat, struck at York, titles as No. 1, *weighing 72 grains, very fine, scarce*; Penny, struck at Berwick, peculiar work, *hitherto no specimen of this king has been discovered of this mint!*; Penny, struck at Durham, with crozier to right on *rev.*, badge of Bp. Hatfield, 1345-1381, *fine and scarce* 3 8
- Wether* 56 Farthing, 1st coinage, before his 18th year, *obv.* bare-necked Bust, EDWARDVS. REX., *rev.* CIVITAS. LONDON., *weight 5½ grains, in beautiful preservation and of extreme rarity, perhaps no other piece of this coinage exists* 1 2

RICHARD II. 1377-1399.

- 1 7 57 Groat, full-face, crowned, *m. m.* cross, *rev.* CIVITAS. LONDON., *Lincoln*
Hks. 316, *fine*, though there is a flaw in striking on *obv.*,
very rare; Penny, struck at York, cross on breast,
scarce; Halfpenny, London, reading RICARD. REX. ANGL.,
fine 3
- 1 8 58 Groat, types similar to last, *rare*, but *poor*; Halfpenny, *Verity*
reading, *obv.* RICARD. REX. ANGL. F., *extremely rare*,
unpublished; and another, types as that in last lot, all
of London 3
- 3 10 59 Half Groat, *obv.* RICARD. D. G. REX. ANGL. Z. FR., *rev.* CIVITAS.
LONDON., *m. m.* cross, on either side, *very fine and rare* 1 *Do.*
- 3 14 60 Penny, *obv.* RICARDVS. REX. ANGLIE., a fleur-de-lis on breast,
rev. CIVITAS. DVNOLM., *fine and extremely rare*, *Hks.*
318 1

HENRY IV. 1399-1413.

- 11 61 Penny, 1st or heavy coinage, struck at York, *obv.* Bust as
on coins of Richard II, *rev.* CIVITAS. EBORACI., quatre- *Weber*
foil in centre, *very rare*, *Hks.* 337 *wt.* $16\frac{1}{4}$ grs. 1
- 1 6 62 Halfpenny, heavy coinage, *obv.* bust as on last piece, with
spreading hair, HENRIC. REX. ANGLI., *rev.* CIVITAS. LON- *Do.*
DON., *fully spread*, *fine and extremely rare*; from the
Highbury find *wt.* $11\frac{1}{4}$ grs. 1
- 7 63 Halfpenny, heavy coinage, Bust as before, but with hair
less spreading, *obv.* . . . IC. DI. . . . *rev.* CIVITAS. LONDON., *Verity*
very rare, but, unfortunately, *obv.* legend is almost
obliterated *wt.* $8\frac{3}{4}$ grs. 1
- 1 6 64 Halfpenny, *obv.* Bust like that of Richard II, but smaller
and narrower than last, HENRIC. REX. ANGL., *rev.* CIVITAS. *Weber*
LONDON., *very fine*, in fact as struck; from the *Highbury*
find, *extremely rare* *wt.* 10 grs. 1

HENRY V. 1413-1422.

- 12 65 Groat, *m. m.* pierced cross, rosette on left breast, *scarce*;
Penny, *m. m.* pierced cross, mullet to left, pierced *Thomas*
annulet to right of crown, quatrefoil in centre of *rev.*
CIVITAS. EBORACI., *rare*; Halfpenny, *obv.* HENRIC. REX.
ANGL., pierced annulets as before, *rev.* CIVITAS. LONDON.,
fine 3

- 66 Penny, *very similar to last, but less fine*; Halfpennies, different types, all having the pierced annulet, the distinctive badge of Henry V, on either side of head, all struck at London, no other mint being known, *all scarce and very fine*; found at Highbury 4

HENRY VI., 1422-1461.

- 67 Groat, *m. m.* cross pierced, lozenge before and rose after London, *extra fine*; Half Groat, *m. m.* cross pierced, with FR. in titles, and bust within circle of eleven tressures on *obv.*, *not fine*; Penny, *m. m.* cross pierced, trefoil each side of crown, two annulets in one quarter and one after EBO(RACI.=York) *rare, but not fine* 3
- 68 Groat, *m. m.* cross crosslet, cone on breast, *very fine*; another with similar type and *m. m.* on *obv.*, but with cone before and trefoil after London on *rev.* *also very fine*; Penny, same type, and *m. m.*, pellet at either side of crown, *fine* 3
- 69 Penny, *obv.* HENRIC. REX. ANGL. Z.F., *m. m.* cross crosslet, pellet either side of crown, *rev.* CIVITAS. DVNOLM., linked Cs. in centre of *rev.*, *scarce and fine*; another, same mint, cone on breast, *extremely poor*; and a Halfpenny, *obv.* HENRIC. REX. ANGL., *m. m.* cross crosslet, *rev.* CIVITAS. LONDON., small additional pellet in two quarters of the *rev.*, *rare* 3

HENRY VI. (RESTORED 1470.)

LIGHT COINAGE.

- 70 Groat, *m. m.* plain cross, CIVITAS. LONDON., *very fine and very rare, wt. 45 $\frac{3}{4}$ grs.*; and a Halfpenny, same *m. m.*, trefoil each side neck, *very rare, but broken and poor, wt. 4 $\frac{3}{4}$ grs.* 2

EDWARD IV., 1461 TO 1470, AND 1471 TO 1483.

FIRST COINAGE.

- 71 Groat, *m. m.* cross, fleur-de-lis on neck, pellet each side of crown, *rev.* CIVITAS. LONDON., extra pellet in two quarters of *rev.*, *extremely fine and rare wt. 60 grs.* 1
- 72 Halfpenny, *m. m.* cinquefoil, CIVITAS. LONDON., *clipped but fine* wt. 7 $\frac{1}{4}$ grs. 1

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SECOND COINAGE.

- 15- 73 Groats, London, *m. m.* cinquefoil, annulet each side of neck ; *Thomas*
 another, similar type, eye after Civitas ; another, Bust
 as on those of Richard III., rosette on breast, *scarce* ;
 another, *m. m.* Lis, quatrefoil each side of neck, B. on
 breast, *rev.* VILLA. BBESTOLL., *rare, all very fine* 4
- 12 74 Groats, similar type to No. 3 last lot, but having cinquefoil
 after DEVM., *very fine and scarce* ; *m. m.* crown, crosses
 each side of neck and on breast, *very fine* ; *m. m.* rose,
 quatrefoil each side of neck, O. on breast, *rev.* CIVITAS.
 COVETRE. (Coventry) *very rare, but not well struck nor*
fine 3
- 6 75 Groats, *m. m.* sun, quatrefoil as before, N. on breast, *rev.*
 CIVITAS. NORWIC' (Norwich) *fine and very rare* ; another
 of London, cinquefoil on breast, *poor* 2 *Bo.*
- 8 76 Half Groat, crown *m. m.*, trefoils at sides of neck, *rev.*
 CIVITAS. LONDON., *rare* ; Penny, York, *obv.* EDWARD.
 DI. GRA.... ; Penny, same mint, of peculiarly rough
 work, probably a forgery of the time ; Penny, *m. m.* cross,
 EDWARD...ANGLI., *rev.* CIVITAS. DONOLI., rosette in
 centre of *rev.*, extra pellet in one quarter, *Hks.* 352 ;
 Penny, *m. m.* V, EDWARD...ANGL., D. to left, V. to right
 of neck, and D. in centre of *rev.*, *all rare* 5 *Andrew*
- 12 77 Half Groat, *m. m.* pall, Arch^p. Bouchier's knot beneath the
 bust, no *m. m.* on *rev.*, CIVITAS. CANTOR., *very fine* ;
 Penny, *obv.*....DI. GRA. REX. ANGL., B. at left, D. at right
 of neck, *rev.* CIVITAS. DE^xRAM., B. in centre, *unpublished* ;
 another, CIVITAS. DONOLI., rose in centre of *rev.* ; an-
 other, EDWARD. DI. GRA..., quatrefoil to left, B. to right
 of neck, *rev.* CIVITAS. DV^xNOLM., *portrait fine, extremely*
rare, published from this piece in Hks. 2nd ed. p. 256 ;
 another, EDWARD.. ANGL., *m. m.* rose, quatrefoil in centre
 of *rev.* EBORACI (York) *all rare* 5 *Webster*
- 11 78 Half Groat, *m. m.* lis, quatrefoils at sides of neck, *rev.*
 same *m. m.*, EBORACI., *scarce, but very poor* ; Penny,
 reading EDWARD. REX. ANGLIE., without D.G., two pellets
 after ANGLIE., *m. m.* cross, *rev.* CIVITAS. DONOLI., rosette
 in centre, *unpublished* ; another, ...DI. GRA. REX. ANGL.,
m. m. pierced cross, G. and key at sides of neck, quatre-

90. 18. 6

foil in centre of *rev.* EBORACI., *wt.* $12\frac{1}{4}$ grs.; Halfpenny, *m. m.* sun, EDWARD. DI. GRA. REX. A., trefoils at sides of neck, *rev.* CIVITAS. LONDON., *wt.* $5\frac{1}{3}$ grs., *very fine, all rare, the latter unpublished* 4

- De laiter* 79 Penny, *obv. m. m.* cross fitchée, EDWAR. DI. GRA. REX. ANGL., trefoils at sides of neck, *rev.* CIVITAS. LONDON., *wt.* $10\frac{1}{4}$ grs., published from this piece in *Hks.* 2nd edit. p. 255 (*the Unique Pennies of LONDON and CANTERBURY, described on same page are now in the possession of J. F. Neck, Esq.*) *extremely fine and perhaps unique, both as to rarity and condition* 1

* * * As is well known Pennies of this reign are extremely difficult to procure in even tolerable condition, being almost invariably ill-struck; probably no collection embraces a series of this denomination so well preserved and struck as are the majority of those in lots 77 to 81 inclusive, they being picked specimens from a find of some hundreds in Suffolk, in October 1875, and fresh as from the die.

- Dr.* 80 Penny, *obv.* EDWARD. DI. GRA. REX. ANG., *m. m.* pierced cross, G. and key at sides of neck for Archbp. Neville, 1466-1477, *rev.* CIVITAS. EBORACI., quatrefoil in centre of *rev.*, *rather diminished in size but as struck, legend almost perfect, extremely rare so fine* *wt.* $11\frac{1}{4}$ grs. 1

- Lincoln* 81 Penny, *obv. m. m.* rose, EDWARD.. GRA. REX. ANGL^x, G. at left, key at right of neck, *rev.* CIVITAS. EBORACI., no quatrefoil, in centre of *rev.*, *of extreme rarity, ill-struck, but as from die* *wt.* 11 grs. 1

- De laiter* 82 Halfpenny, *m. m.* crown, trefoils at sides of neck, EDWARD. DI. GRA. REX., *rev.* CIVITAS. LONDON., *extremely fine and rare, Rud. Supp. III. 17* *wt.* $5\frac{3}{4}$ grs. 1

EDWARD V. 1483.

- Lincoln* 83 Groat, ascribed to this unfortunate Prince, having *m. m.* rose and sun conjoined on *obv.* and *rev.*, the distinctive badge of Richard III, while the legend is as that of Edward IV on his Groats, *very rare, but only fairly preserved* 1

RICHARD III. 1483-1485.

110

- 84 Groat, *m. m. obv.* and *rev.* boar's head, legend RICARD. DI. GRA. &c., *rev.* CIVITAS. LONDON., *extremely fine and rare* 1

112

- 85 Groat, *m. m. obv.* and *rev.* rose and sun conjoined, as lot 83, type and legend as last, *fine and scarce*; Penny, struck at York, Portrait, *fine, but as usual badly clipped, rare* 2

14

- 86 Groat, type and legend as lot 84, but *poor because double struck on obv.*; Penny, York, T. and key at sides of neck, RICARD..., quarterfoil in centre of *rev.*, *poor and much clipped, but rare* 2

HENRY VII. 1485-1509.

FIRST COINAGE WITH OPEN CROWN.

6

- 87 Groat, struck at London, *m. m.* lis struck upon a rose, *fine and rare, Hks. 362* wt. $46\frac{1}{3}$ grs. 1

4

- 88 Half Groat, *m. m.* lis, struck at York, tressures broken by crown, *rev.* Rosette before and after CIVITAS, diamond shaped compartment in centre, *rare, but much clipped*; Penny, *m. m.* rose?, T. at left and H. at right of neck, *rev.* CIVITAS. EBORACI., H. in centre, *extremely rare but very poor, wt. $11\frac{1}{4}$ grs.* 2

SECOND COINAGE WITH ARCHED CROWN.

17

- 89 Groat, *m. m.* cross crosslet, *obv.* legend reads ANGLIE. Z. F.; another, similar type, but reads ANGLI. Z. FR., both with single arch to crown; another, reading AGLIE. Z. FR., same *m. m.*, two arches to crown, one being ornamented, all of London, *all fine, latter extremely scarce in this condition* 3

19

- 90 Groat, *m. m.* hound's head, *obv.* legend AGL. Z. FR.; another, type and legend as last, but *m. m.* anchor, both with double arches to crown, one being ornamented; another, *m. m.* heraldic cinquefoil, arch on breast, not fleured, legend REX. ANGL. Z. FRANC., arches of crown both plain, all of London, *and all fine, latter scarce* 3

swman 91 Half Groat, *m. m.* martlett, *obv.* full-faced Bust with arched crown, key at either side of neck, inner circle without the usual tressures, *rev.* CIVITAS. EBORACI., *extremely rare*; another of Canterbury, usual type, *m. m.* ton, *fine, but clipped*; Halfpenny, *m. m.* lis, CIVI....TOR. (Canterbury) 3

Lincoln 92 Half Groat, *m. m.* lis, rosettes between every word on either side, *rev.* as that of Half Groat in lot 88, *fine and scarce, but double struck and much clipped*; another, similar to the rare piece in last lot, but *very poor*; and Halfpenny of Canterbury, *much clipped* 3

THIRD COINAGE WITH PROFILE PORTRAIT, 1504.

Wallis 93 Groat, *obv.* profile Portrait of the King to right, no *m. m.* on *obv.*, reading HENRIC'. SEPTIM'. DI^x GRA^x REX^x ANGL^x Z^x FR., from same die as Shilling in M.B., *rev.* *m. m.* lis, usual type, *fine, obv. very so, and extremely rare, perhaps intended for a pattern* 1

Pearson 94 Groats, 2, *m. m.* pheon and cross-crosslet, reading AGL. Z. F. and FR. respectively, *neither fine*; Penny, *m. m.* star, *obv.* King on throne, H. D. G. &c., *rev.* CIVITAS. DVRRAM., I.D. at sides of shield for John Seymour, Bp. from 1485 to 1493, *poor, but extremely rare and interesting, as proving this type to have been adopted prior to 1504, probably this is the piece spoken of in Hks. 2nd ed. p. 272, v. Rud. Supp. IV. 5* 3

HENRY VIII. 1509-1547.

FIRST COINAGE, WITH PORTRAIT OF HENRY VII.

Lincoln 95 Groat, struck at Tournay, *m. m.* an old English T. crowned, *obv.* HENRIC'^x DI^x GRA^x REX^x FRANC'. Z. AGLIE., *rev.* CIVITAS^{xx} TORNACEN^s., *fairly preserved and rare* 1

So. 96 Groats, 2, *m. m.* castle and portcullis crowned, HENRIC. VIII. &c., *extremely fine, as from die*; Half Groat, similar type, *m. m.* pomegranate, *rev.* CIVITAS. CANTOR., W.A. at sides of shield 3

SECOND COINAGE, WITH HIS OWN PORTRAIT IN PROFILE.

10

- 97 Groat, of the London mint, *m.m.* cinquefoil, *very fine*; Half Groat, *m.m.* key, without letters at sides of shields, CIVITAS. EBORACI., *unpublished, extremely rare and very interesting, for it must have been struck during latter part of 1541 or early 1542, after death of Archbp. Lee, very poor*; Penny, King on throne, *m.m.* crescent, T. W. at sides and cardinal's hat beneath shield, for Cardinal Wolsey; Halfpenny, *m.m.* lis, CIVITAS. LONDON. 4

Thomas

11

- 98 Groat, London, *m.m.* lis on *obv.*, cinquefoil on *rev.*, *well preserved*; Half Groat, York, *m.m.* cross voided, T. W. and Cardinal's hat, as on Penny in last lot, *fine*; another of Canterbury, *m.m.* cross fleured, W. A. at sides of shield, *fine*; Penny, *m.m.* pierced trefoil, *rev.* CIVITAS. EBORACI., T. W. and cardinal's hat, as before 4

Yeoman

THIRD COINAGE, 34TH YEAR.

1 18

- 99 Shilling, of fine silver, *obv.* full-faced mantled Bust with fur collar, *rev.* Rose crowned, between H. R. crowned, as Rud. VIII. 2, but the *rev. m.m.* is two lis, and the legend reads ADIVTOREVM., *fairly preserved, whole legend perfect, a good circular coin and very rare* wt. 116 grs. 1

Verity

6

- 100 Groat, fine silver, *obv.* three-quarter Bust to right, *rev.* POSVI. legend, annulets in each fork of cross, *very fine*; Halfpenny, 2nd coinage, full-faced crowned Bust, *m.m.* arrow, H. D. G. ROSA. SINE. SPA., *rev.* CIVITAS. LONDON., *scarce* 2

Pearson

FOURTH COINAGE, 36TH YEAR.

16

- 101 Shilling, *m.m.* annulet enclosing pellet, *rev.* legend reading ADIVTORIVM., *very fine, not well struck but almost as from die, rare* wt. 124 $\frac{1}{4}$ grs. 1

Lincoln

13

- 102 Shilling, apparently of this but perhaps of fifth issue, *m.m.* annulet after and lis before legend on either side, Roman M's in legend, *rev.* reading ADIVTORIEVM., *very poor but very rare, being unpublished*; Groat, of Bristol mint, *m.m.* *obv.* rose, rose on breast, HENRIC. 8 D. G. ANG. FRA. Z. HIB. REX., having large mantled Bust,

Turner

- three-quarter faced, to right, *rev. m.m. w.s. in monogram, CIVITAS. BRISTOLIE., rose after Civitas, quarterfoil before Bristolie, and trefoil in each fork of cross, well preserved and extremely rare, an unpublished type* 2
- Mason 103 Shilling, *m.m. s. on either side, legend on obv. as last, rev. CIVITAS. LONDON., trefoils, three between each word and the m.m., and one after m.m., wt. 117½ grs., very fine and rare, published from this piece in Hks. 2nd ed. p. 284* 3 1
- Lincoln 104 Penny and Halfpenny, having full-face and abridged titles on *obv. and CIVITAS. CANTOR. on rev., the latter with cross and pellets, former with shield, portrait very fine on the latter piece, finely preserved and very rare, the halfpenny especially so* 10 2

FIFTH COINAGE, 37TH YEAR.

- Dr. 105 Shilling, *m.m. lis and annulet enclosing pellet, full-faced Bust, mantled, with fur collar, annulet on breast, trefoils between each word in rev. legend, which reads ADIVTOREVM., and is entirely in Roman characters, poor but scarce; Groat, London, wretchedly poor, and interesting only in affording an example of this most debased coinage* 18 2
- Newman 106 Shilling, *m.m. s. on rev. only, full-faced Bust in mantle with fur collar, rev. CIVITAS. LONDON., three floral ornaments between each word and m.m., ill struck on obv. and much worn, rev. fairly preserved and very rare, wt. 120½ grs.; Groat, obv. small Bust, three-quarter, to right, no m.m., lozenges between every word of obv. legend, rev. CIVITAS. EBORACI., rather clipped, and rev. wretchedly poor, portrait very good, rare* 15 2
- Thomas 107 Half Groat, *obv. mantled Bust, nearly full-faced, legend entirely in old English and very neat, HENRIC. 8. D. G. ANG. F... HIB. REX., m.m. pellet, rev. m.m. w.s. in monogram, CIVITAS. BRISTOLIE., quarterfoil after Civitas and before Bristolie, and trefoil in each fork of cross, not fine but a very fair coin, whole of legend being perfect, and though a small piece is broken out it is very rare, being an unpublished variety of this scarce mint; Halfpenny, three-quarter Bust to LEFT, titles obliterated,* 3

rev. Cross and pellets, CIVITAS. CANTOR., wt. $5\frac{3}{4}$ grs.,
 very poor but extremely rare, perhaps the only known
 specimen whose extreme baseness undoubtedly fixes it to
 this last and basest coinage 2

EDWARD VI. 1547-1553.

FIRST ISSUE OF BASE STANDARD.

- | | | |
|------|--|---------|
| 1 2 | 108 Shilling, <i>obv.</i> crowned Bust in profile to right, <i>rev.</i> Shield of Arms, E. R. at sides, legend TIMOR. &c., MDXLIX., <i>m. m.</i> a picklock, <i>extremely fine for this coin, which is so rarely found fine, wt. 78 grs., this moreover appears to be of fine silver</i> 1 | Verity |
| 12 | 109 Shilling, <i>obv.</i> a broader more youthful Bust than last, <i>m. m.</i> Y, <i>obv.</i> TIMOR. &c. MDLIX., <i>rev.</i> EDWARD. VI. &c., <i>fine and rare</i> 1 | Nash |
| 19 | 110 Shilling, of good silver, <i>obv.</i> a Bust and motto similar to last, but no <i>m. m.</i> , <i>rev.</i> Titles as before, but <i>m. m.</i> rose, wt. 53 grs., <i>unclipped, fairly preserved and very rare, an unpublished variety</i> 1 | Verity |
| 8 | 111 Shilling, <i>m. m.</i> swan, Titles on <i>obv.</i> , motto on <i>rev.</i> , <i>fairly preserved only</i> ; another, extremely base, of similar type, but <i>m. m.</i> Y and dated MDL., <i>very poor but rare</i> 2 | Junmer |
| 1 2 | 112 Shilling, of the basest issue, <i>obv.</i> <i>m. m.</i> rose, EDWARD. &c., <i>rev.</i> TIMOR. &c. MDL., <i>m. m.</i> rose, this coin is counter-marked behind the king's head with a greyhound, as <i>Rud. ix. 15, fine for the coin, circular and extremely rare, also an unpublished variety</i> 1 | Junmer |
| 13 | 113 Shilling, <i>m. m.</i> TG. in monogram on <i>obv.</i> , Y on <i>rev.</i> , type and date as last, <i>unpublished, but poor</i> ; Penny, base, <i>obv.</i> a Rose, E. D.G. ROSA. SINE. SPINA., <i>m. m.</i> star, <i>rev.</i> Shield of Arms over cross, CIVITAS. EBORACI., <i>fine</i> 2 | Lincoln |
| 1 17 | 114 Groat, <i>obv.</i> profile Bust to right, crowned, EDWARD. 6. D.G. ANG. FR. Z. HIB. REX., <i>rev.</i> Shield of Arms over floriated cross, CIVITAS. LONDON., lozenge before and after legend, s. in each fork of cross, <i>poor, but extremely rare</i> wt. $37\frac{3}{4}$ grs. 1 | Verity |
| 1 10 | 115 Half Groat, type as before, <i>obv.</i> EDWARD. 6. &c., <i>rev.</i> CIVITAS. CANTOR., <i>much rubbed on obv., fairly preserved rev., rare</i> 1 | Lincoln |

- Verity 116 Penny, m.m. trefoil, *obv.* profile Bust as before, titles, E. D. G. ROSA. SINE. SPINA., *rev.* CIVITAS. BRISTOLIE., *rather clipped, but very fine, the bust being as finely prominent as when struck, a little gem and of extreme rarity, wt. 8 $\frac{3}{4}$ grs., Hks. 415* 6 6 1

PATTERNS.

- Seabster 117 Shilling, *obv.* crowned profile Bust to right, m.m. cinquefoil, titles EDWARD'. VI. REX. ANGL. FRANC. HIBER. Z.C., *rev.* oval garnished Shield of Arms between E. R., legend TIMOR. DOMINI. FONS. VITÆ. M.D.XLVII., *perfectly circular, much smaller and thicker than the current varieties and fairly preserved, extremely rare, differs from Snelling Patt. pl. 5, n. 4, in having E. R. on rev., wt. 86 $\frac{1}{2}$ grs.* / 1
- Cash 118 Pattern or Trial Piece for a Groat, presenting two reverses, m.m. picklock, as on shilling, lot 108, annulet and pellet in each fork of cross, legend POSVI. &c., and on other side similar legend, but half a rose in each fork of cross, *well preserved and unique* / 11 1

FINE SILVER COINAGE.

- Spink 119 Crown, m.m. y, *obv.* King on horseback, under the horse the date 1551, *very fine, wt. 476 grs.* 1 / 14
- Mason 120 Crown, same date and type, but m.m. ton, *fine and extra rare, perhaps unique, published from this piece in Hks. 2nd ed. p. 290* 2 10 1
- Wash 121 Crown, similar type and m.m., but dated 1552, *extremely fine and rare, wt. 473 grs.* 1 2 16
- Do. 122 Crown, same type and m.m., but dated 1553, *extra fine and a very rare date, it has unfortunately been tooled in the field, wt. 476 grs.* 1 2 4
- Spink 123 Half Crown, *obv.* King on horseback, horse walking, richly caparisoned and with plumes on head, m.m. y and date 1551, *very fine for the coin, which is so seldom procurable in good condition* 1 / 13
- Copp 124 Half Crown, 1551, m.m. ton, from same dies as that in next lot, *fairly preserved for the coin, which is rare* 1 / 10

- 1 8 125 Half Crown, *obv.* Horse and King, much larger than last, without plumes, date 1551, *m. m. ton*, not fine but rare; Shilling, very peculiar, struck on a very large flan, *obv.* Full-face crowned, *m. m. x*, very poor, but weighs $121\frac{1}{4}$ grs. 2 *Verity*
- 1 12 126 Half Crown, *obv.* King on horseback, in armour, as before, but the horse has no armour on head, dated 1552, poor, a very rare date; and a Sixpence, type of Shilling in last lot, but without *m. m.* on *obv.*, cracked, but fine and very rare 2 *Vash*
- 1 13 127 Half Crown, type as that in lot 125, but dated 1553, fairly preserved, and an extremely rare date as well as unpublished variety of this date, the E of EDWARD appears to have been altered from H. in the die 1 *Lincoln*
- 10 128 Shillings, 2, type as that in lot 125, with and without collar and quite dissimilar varieties, both very fine 2 *Newman*
- 4 129 Shilling, *obv.* a fuller, younger Bust than on either of the preceding, *m. m. ton*, extremely fine, rare 1 *Spink*
- 1 1 130 Sixpence, type similar to Shilling, lot 128, scarce; another, the exact counterpart in every respect of Shilling, lot 129, remarkably fine for this coin, which, like the Half Crown, is exceedingly difficult to procure fine, wt. $46\frac{1}{2}$ grs. 2 *Verity*
- 1 6 131 Threepence, same type, *m. m. tun*, extremely fine and very rare 1 *Lincoln*
- 1 16 132 Penny of the London Mint, the King on throne, *m. m. tun*, extremely fine and of great rarity, Hks. 425 1 *Verity*

MARY, 1553.

- 14 133 Groat, *obv.* crowned bust to left, with titles, *rev.* Shield of Arms, VERITAS, &c. *m. m.* pomegranate, after Veritas, very fine wt. 31 grs. 1 *Munnus*
- 7 134 Groat, as before but reads FR. instead of FRA. fine wt. 33 grs. 1 *Thomas*
- 11 11 135 Penny, *obv.* her Portrait in profile, M.D.G. ROSA. SINE. SPINA., no *m. m.* *rev.* Shield of arms upon a cross, CIVITAS. LONDON., pellet before CIVITAS, . . 53 over shield, very fine and of the highest rarity being the only piece of this *Wallis*

denomination known to have the date upon the reverse,
described at length in *Hks.* 2nd ed. p. 293, UNIQUE

wt. 9 grs. 1

* * This coin was found with lot 140 and Shilling in lot 113 on the demolition of one of the City churches.

- Verity* 136 Penny, base, *obv.* full blown Rose, M.D.G. ROSA. SINE. SPINA., *rev.* as last CIVITAS. LONDON., *fairly preserved and of extreme rarity; that of Philip and Mary is comparatively common, while this is so rare that probably not more than three specimens have up to the present time been discovered* 1 18

PHILIP AND MARY—1554 TO 1558.

FIRST COINAGE.

- Lincoln* 137 Groat, *obv.* PHILIP. ET. MARIA. D. G. REX. ET. REGINA., *rev.* POSVIMVS. DEVM. ADIVTO. NOS., *m. m.* on either side, *lis, extremely fine and rare* wt. $32\frac{1}{4}$ grs. 1 9
- Thomas* 138 Groat, *obv.* PHILIP. Z. MARIA. D. G. REX. Z. REGINA., *rev.* as last, and another similar, reading REGI., *both scarce, the latter well preserved*, Penny, type as lot 136 but reading P. Z. M. 3 13
- Wallis* 139 Half Groat, *obv.* a smaller and apparently younger Bust of the Queen, legend exactly as Groat No. 138, *rev.* POSVIM. DEVM. ADIVTO. NOS., *m. m. lis, though this piece is unfortunately cracked slightly it is really fine, being perfectly plain in every detail and of extreme rarity, it moreover differs from any known specimen in having NO inner circle* wt. $14\frac{3}{4}$ grs. 1 5
- So.* 140 Penny, *obv.* similar to lot 135 but less youthful in appearance, and has a lis for *m. m.* on either side, *rev.* CIVITAS. LONDON., no date over shield, *fine and of extreme rarity* 1 5 10
- * * The genuineness of this rare piece has been doubted by two eminent Numismatists, while others have considered it perfectly genuine, the late possessor was quite confident of this from the circumstances of its discovery, *vide* note to Lot 135, and he feels that a careful examination of the *rev.*, especially the double-struck letters in LONDON, will satisfy collectors as to its authenticity.

SECOND COINAGE.

- 1 5 141 Shilling, *obv.* their Portraits facing each other, titles PHILIP. ET. MARIA. R. ANG. FR. NEAP. PR. HISP. without date, *rev.* oval Shield of Arms, crowned, with value, X . . II on either side, *fine* 1 *Mason*
- 13 142 Shilling, probably struck for a pattern, as it has neither date over heads on *obv.* nor value over Shield on *rev.*, in all other respects it is similar to last, *a round, neat coin, poor, but of extreme rarity, probably unique, described from this piece in Hks. 2nd ed. p. 294* 1 *Summer*
- 1 7 143 Shilling, *obv.* reads REX. ET. REGINA. ANGL. and is dated above Busts 1555, *rev.* as 141, *not fine*; Sixpence, *obv.* and *rev.* same type and date *wt. 93 and 45 $\frac{1}{4}$ grs. respectively* 2 *Lincoln*
- 1 2 144 Sixpence, titles as last, with annulets between each word, date in exergue beneath Busts, 1554, *rev.* POSVIMVS., &c. NOSTR. vice NOSTRVM., *fairly preserved, may almost be called fine but ill-struck, extremely rare* *wt. 48 grs.* 1 *Mason*
- 1 1 145 Sixpence, *obv.* PHILIP. Z. MARIA. REX. Z. REGINA. AN., 1557 above Busts, *rev.* POSVIMVS. DEVM. ADIVTOREM. NOST., *m. m. lis* on either side, *very fine and rare* *wt. 47 grs.* 1 *Trach*

PHILIP.

- 1 6 146 Dollar, *obv.* Bust of Philip to right, PHS. D. G. REX. ANG. &c. *rev.* DOMINVS. MICHI. ADIVTOR., *m. m. lis, fine and scarce* 1 *Verity*
- 14 147 Quarter and Eighth of Dollar, former has Bust to left, titles PHILIP. R. ANG. FR. E. PR. HL., *rev.* POPVLORI. SECVRI., *fine and rare*, latter has Bust and *rev.* legend as on Dollar, *poor* 2 *Newman*

MARY, QUEEN OF SCOTS.

- 9 148 Pattern Half Real struck in silver, *obv.* profile Bust to left, MARIA. DEI. G. SCOTOR. REGINA., *rev.* Scottish Shield, crowned, IVSTVS. FIDE. VIVIT. 1555, *poor but very rare, wt. 77 grs. Sn. Scotch Gold Coins, Plate 2, Fig. 12* 1 *Thomas*

ELIZABETH, 1558 to 1602.

HAMMERED COINAGE.

- 149 Crown, *obv.* Bust of the Queen to the left, holding sceptre and orb, *rev.* Shield of Arms, *m. m.* 1 (1601), *very fine*
wt. 463 grs. 1 3 18
- 150 Crown, *obv.* and *rev.* of similar type but *m. m.* 2 (1602), *very fine, in fact presumed to be the finest known specimen of this rare date, the few pieces extant being almost invariably more or less poor, extremely rare*
wt. 462 grs. 1 5 2 6
- 151 Half Crown, type and *m. m.* similar to Crown lot 149, *very fine*
wt. 231 grs. 1 3
- 152 Shilling, *m. m.* bell (1682-4); Sixpence, *m. m.* pheon (1562); Groat, *m. m.* lis (1560) large Bust, *unpublished*; Threepence, *m. m.* coronet (1568); Half Groat, *m. m.* cross crosslet (1559); Penny, same type and date, and Half Penny, *m. m.* annulet (1600), *a fine set, the shilling, sixpence and halfpenny especially so, weighing respectively 94½, 48 and 4½ grs.*
8
- 153 Shilling, *m. m.* escallop (1584-6), *a remarkably fine example of the hammered shilling, weighing 99½ grains, very rare*
6
- 154 Shilling, *m. m.* woolpack (1594-6); Sixpence, *m. m.* plain cross (1578); Groat, *m. m.* cross crosslet (1559); Three Pence, *m. m.* long cross (1580), *fine*; Half Groat, date and *m. m.* as Groat, large Bust, *rare*; Penny, *m. m.* tun (1592-5); and Halfpenny, *m. m.* anchor, *rare*
10
- 155 Shilling, *m. m.* anchor (1597-1600), *scarce, but extremely poor*; Another, the rude piece spoken of by *Hawkins*, *p.* 151, having egg-shaped *m. m.*, and two crosses on *rev.*, *curious*; Sixpences, *m. m.* A and crescent 1584, and 1587 altered from 1586, *both very poor*; Groat, *m. m.* martlet (1558); Threepence, *m. m.* cross (1578); Half Groat, *m. m.* 1 (1601); Penny, *m. m.* anchor, *scarce, poor*; Halfpenny, *m. m.* key (1595-8)
12
- 156 Shilling, *m. m.* 1 (1601), *scarce*; Sixpence, *m. m.* pheon, 1564, having very large Bust of the Queen, *very fine and rare*; Groat, small Bust, *m. m.* lis (1560), *fine and scarce*; Threepence, *m. m.* pheon (1562); Half Groat,
1 8

207.15. -

- m. m. scallop (1584-6) ; Three Halfpenny Piece, m. m. pheon (1561) ; Penny, m. m. martlet (1558) ; and Three-farthing Piece, m. m. cinquefoil (1575)* 8
- 14 157 Sixpences, *m. m. lion (1566), rare and well preserved ; m. m. cinquefoil (1575) ; m. m. hand (1580), very fine ; m. m. long cross (1581), poor ; m. m. 1 (1602), extremely poor but very rare ; Groat, m. m. lis (1560) having large Bust and inner circle, fine ; Three Pence, m. m. lion (1566) ; Half Groat, m. m. annulet (1600), the latter three are extremely rare and unpublished ; Half Groat, m. m. A (1582-4) ; and Penny, m. m. key (1595-8), latter two very poor* 10
- 8 158 Sixpence, *m. m. key (1596) ; Threepences, m. m. ermine (1572) and coronet (1569) ; Another with large Bust, m. m. portcullis (1566), very rare ; and Half Groats, m. m. cross crosslets (1560), small Bust and anchor (1597 and 1600), very fine, the two latter are extremely rare, unpublished* 6

MILLED COINAGE.

- 16 159 Shilling, large size, *m. m. star (1561), fine, but has been silver gilt* wt. 96 grs. 1
- 8 160 Sixpences, *m. m. star (1561-2) richly embroidered robes, small and large Busts ; and 1568, m. m. lis, small Bust in breast plate, neither fine, latter scarce ; Threepence, m. m. star (1562), very poor, though scarce* 4
- 10 161 Sixpence, *m. m. star (1564) cross on rev. having solid ends, very fine, scarce* 1
- 6 162 Sixpences, *m. m. lis (1567 and 1568), both with small Busts, differing from each other only in date, fairly preserved, scarce* 2
- 8 163 Sixpence, *obv. Bust crowned, extending to edge of coin, m. m. lis (1570), the N's in legend are each transposed, fine and very rare* wt. 46½ grs. 1
- 15 164 Sixpence, of very similar type to the last, Bust dividing legend, *m. m. castle (1571) in this piece also the N's are transposed, very fine and very rare* wt. 41½ grs. 1
- 13 165 Groat, *m. m. star (1561), type of sixpence No. 1, but without date over Shield, fine and rare* wt. 32 grs. 1
- 13 166 Half Groat, type and legends as last, *very fine and rare* wt. 16¼ grs. 1

213.6. -

PATTERNS.

- opp 167 Shilling, *obv.* Bust to left with flowing hair, titles ELIZAB. D. G., &c., *rev.* garnished Shield, beneath which are two annulets, *very rare, the rev. is well preserved, the obv. though not by any means poor, is not as fine as could be wished, a perfectly circular coin and of very neat work, Rud. xiv. 4* 1 13
- mas 168 Pattern, probably for a Groat, *obv.* Bust, nearly full-faced, in rich robes, legend VNVM. A. DEO. DEOBVS. SVSTINEO., *m. m.* rose, *rev.* crowned Monogram, date (16-01) at sides, legend AFFLICTORVM. CONSERVATRIX., *well preserved and very rare, Rud. pl. 6, n. 9.* 1 16
- opp 169 Pattern for a Half Crown or Sovereign, a fragment in silver, *obv.* a very old and ugly portrait of the Queen, *rev.* similar to lot 166, from Whitbourne Sale, engraved from this piece in Num. Chron. N. S. vol. 1, pl. 9, UNIQUE *wt. 106 grs.* 1 2
- * * At the Whitbourne Sale the genuineness of this piece was doubted.

JAMES I, 1603 to 1625.

FIRST COINAGE.

- Pucm 170 Crown, *obv.* the King on horseback, *rev.* Shield of Arms, EXVRGAT. DEVS., &c., *m. m.* thistle, 1603, *well preserved and very rare* 1 3 15
- Do. 171 Half Crown of same type, *m. m.* and date, *King and horse are unfortunately much rubbed, whole legend is perfect, and the rev. is fairly preserved, extremely rare* 1 7
- Verity 172 Half Crown, similar type, but *m. m.* lis, 1604, but for the action of fire from which this piece has slightly suffered, it might even be fairly termed fine, *rev.* is nearly fine, *equally with last of extreme rarity* 1 7
- ys olds 173 Shilling, *rev.* EXVRGAT., &c.; Sixpence, same type; Half Groat and Penny, *obv.* Bust to right, legend I.D.G. ROSA. SINE. SPINA., *rev.* Shield, no legend; and Halfpenny, *obv.* Portcullis, all *m. m.* thistle, 1603, *latter three fine, all rare* 5 1 1

9

- 174 Shilling, Sixpence and Half Groat, similar types to last but *m. m.* lis, 1604; and a Half Groat, *m. m.* thistle, 1603, *as is well known, pieces of this coinage are extremely difficult to procure really fine, the shilling in this lot is only fair, but the sixpence is fine, and the half groats well preserved, all scarce* 4

Wash

SECOND COINAGE, AFTER THE UNION OF ENGLAND AND SCOTLAND.

2 15

- 175 Crown, *m. m.* lis, 1604, *rev.* QVÆ. DEVS., &c., *obv.* crowned Rose on horse's trappings, grass beneath horse's feet, *fine and rare* 1

Mason

3 10

- 176 Crown as before, but *m. m.* rose, 1605-6, line only under horse, almost as from the die, the King's portrait being remarkably fine, *extremely rare, being almost unique, published from this coin in Hks. 2nd ed. wt. 465 grs.* 1

Verity

3 11

- 177 Crown, types as before, but *m. m.* grapes, 1607, *this like the last is extremely rare, almost unique, and is published only in Hks. 2nd ed. from this piece, well preserved wt. 462 grs.* 1

Do.

3 14

- 178 Crown, *obv.* IACOBVS. D. G. MAG. BRIT. FRAN. & HIB. REX., and with thistle instead of rose on housings, *rev.* legend as before, but the harp is of an entirely different shape, *very fine, this is the piece spoken of in Hks. p. 157, probably struck in 1622 wt. 463 grs.* 1

Lincoln

3 10

- 179 Crown, *obv.* and *rev.* of usual types and legend, *m. m.* trefoil, 1613, grass beneath horse's feet, *fine and rare* 1

Wash

3 18

- 180 Crown, *obv.* as before, but *m. m.* lis, 1623, *rev.* a small Shield of Arms, plume above, *very fine and very rare, from the Hadwen sale wt. 461 grs.* 1

Verity

3 4

- 181 Crown, *obv.* same die as last, but *m. m.* altered to trefoil, 1624, *rev.* as before, with plume over shield, *well preserved and very rare* 1

Andrews

1 4

- 182 Half Crown, type similar to Crowns, *m. m.* lis, 1604, line beneath horse, the legend, especially on *rev.* is of very coarse work, *well preserved and scarce* 1

Copp

1 8

- 183 Half Crown, *obv.* very similar to that of first issue, *m. m.* a large lis between pellets, CHEQUERED GROUND UNDER HORSE, *rev.* usual type, *m. m.* lis, 1604, *fairly preserved, UNIQUE and unpublished* 1

Do.

an on	184	Half Crown, the exact counterpart of Crown, lot 178, <i>m. m.</i> thistle, 1622, <i>obv. much rubbed, rev. fair, rare</i> ; Shilling, small Bust, <i>m. m.</i> lis, 1604, <i>poor, but scarce</i> ; another, larger Bust, <i>m. m.</i> coronet, 1607-8, <i>fine</i>	3	16
ynolds	185	Half Crown, <i>m. m.</i> lis, 1623, Shield on <i>rev.</i> surmounted with a large plume, broader and thinner than usual, <i>fairly preserved and very rare</i>	1	6
Uason	186	Half Crown, <i>m. m.</i> trefoil, 1613, the Shield on <i>rev.</i> without plume, <i>fine and very rare</i> <i>wt. 231 grs.</i>	1	8
Copp	187	Half Crown, <i>m. m.</i> as before, but from form of Shield, struck in 1624, the Shield on <i>rev.</i> having, as in lot 185, a large plume above, <i>fine on rev. rather clipped, very rare</i>	1	5
Lincoln	188	Shilling, <i>m. m.</i> key, 1609, Bust small, hair short and close to head, <i>fine portrait, rare</i> ; another, same <i>m. m.</i> and date, but with larger bust and longer hair, <i>m. m.</i> between pellets on either side, <i>very fine portrait</i> ; Sixpence, <i>m. m.</i> rose, 1606, small Bust; Half Groat, <i>m. m.</i> lis; and Penny without <i>m. m.</i> <i>fine</i>	5	6
Bo.	189	Shilling, <i>m. m.</i> bell, 1610, portrait different to that upon any other, and the coin is much broader than usual, <i>very rare date and m. m.</i> ; Sixpence, same type and date, <i>not fine, but equally rare</i> ; another, with <i>m. m.</i> lis and date 1604, Bust similar to those before Union, <i>fairly preserved</i>	3	6
Cash	190	Shilling, <i>m. m.</i> mullet, 1611, <i>fine, and a scarce date and m. m.</i> ; Sixpence, <i>m. m.</i> escallop, 1606; Penny, <i>m. m.</i> mullet, 1611, <i>very rare, unpublished</i> . So little coin having been struck from 1610 to 1621, all pieces between these dates are necessarily rare	3	6
Copp	191	Shilling, <i>m. m.</i> trefoil, date 1613, <i>well preserved and extra rare, previously unknown, and perhaps unique</i> <i>wt. 93 grs.</i>	1	15
Pearson	192	Shilling, <i>m. m.</i> cinquefoil, 1614, Bust as upon the last, <i>very rare and well preserved</i> ; Sixpence, <i>m. m.</i> rose, 1605, usual Bust; Penny, <i>m. m.</i> bell, 1610, <i>very rare</i> ; Halfpenny, without <i>m. m.</i> <i>fine</i>	4	9
Verity	193	Shilling, <i>m. m.</i> spur-rowel, 1619, the Bust being in higher relief than usual, is somewhat rubbed, the whole of the legend, &c. is perfect, and the coin is fully spread, <i>the</i>		17

existence of this shilling was doubted by Hawkins, and no other example of this extra rare date is known

wt. 91 grs. 1

10

194 Shilling, *m. m.* rose, 1621, but having the larger Bust and bird-headed harp of the last issue (1623-4), *fine and extremely rare, unpublished* 1

Copp

1 11

195 Shilling, same *m. m.* and date, but having the earlier bust and the later bird-headed harp, *very fine, and also an unpublished variety* 1

Verity

7

196 Shilling, *m. m.* thistle, 1621, one of the commonest types, *well preserved*; Sixpence, same date, *obv.* a Bust differing entirely from any preceding, but having the small plain harp of the earlier issues, *m. m.* thistle, *fine and rare* 2,

Pearson

6

197 Shilling, as before, but finer, the *rev.* being as from die not well struck, however; Sixpence, same date and *m. m.*, but type of last issue with large harp on *rev.* double-struck on *rev.* Half Groat, *m. m.* trefoil, *fine* 3

Lincoln

8

198 Shilling, *m. m.* lis, 1623, *poor*; Sixpence, *m. m.* coronet, 1608, *very fine, wt. 46½ grs.*; and Halfpenny, also *m. m.* coronet, *fine and very rare, the latter being very rarely found with any m. m.* 3

Cash

9

199 Shilling, as before, but *fine*; another, *m. m.* trefoil, 1624, *well preserved*; Sixpence, same date, but *m. m.* lis; another, *m. m.* thistle, 1623, *both poor*; Half Groat, same date and *m. m.*, *common*; and an *unpublished* Penny, without inner circle on *rev.* two pellets in place of *m. m.* 6

Webb

8

200 Shilling, *m. m.* lis, 1623, *obv.* large Bust within a very thick inner circle, Shield on *rev.* surmounted by plumes springing from a coronet, this piece is of large diameter, *fine and very rare* *w. 92¾ grs.* 1

Verity

8

201 Shilling, *m. m.* trefoil, 1624, *obv.* similar Bust to last, plumes over shield as before, *equally fine and rare* 1

Webb

7

202 Sixpence, *m. m.* rose, 1605, the Bust on this piece is totally different from that upon any other known Sixpence of this king, perhaps intended for a pattern; Half Groat, *m. m.* key; and Penny, *m. m.* escallop, 1606, *all very rare and unpublished pieces* 3

Indrean

- 203 Sixpence, *m. m.* on *obv.* large plain cross, *rev.* Trefoil, and dated 1613, *a very rare date and an unpublished piece, extremely fine, unique? the weight and peculiarity of this beautiful piece render it probable that it was intended for a pattern, perhaps no finer piece of this denomination is known* wt. 50½ grs. 1
 204 Sixpence, *m. m.* mullet, 1610, *fine and extremely rare, no other piece being known of this year with this m. m. ;* Half Groat, *m. m.* cinquefoil, 1614, *poor, but very rare, both unpublished* 2
 205 Sixpence, *m. m.* ton, 1615, *extremely rare date and m. m. ;* another, *m. m.* trefoil, 1624, *fair ;* and an *unpublished* Penny without inner circle on either side, *m. m.* lis, 1623 3
 206 Sixpence, *m. m.* escallop, 1607, *ext. poor ;* another, *m. m.* thistle, 1622, the bust on this coin is within a very thick beaded circle, different from all others; and another, *m. m.* lis, 1623, fine portrait, the shield on *rev.* is very small and of different shape to any other, *all rare and unpublished varieties* 3

£265. 11. —

SECOND DAY'S SALE.

CHARLES I—1625 TO 1647.

TOWER MINT.

LOT

- 207 Crown, *obv.* King on horseback, sword in hand, in the attitude of striking, plumes on horse's head and crupper, trappings richly ornamented; *rev.* Arms in a square garnished shield, upon a cross, *m. m.* lis (1625), *fine* 1
 208 Crown, similar type but *m. m.* cross on steps (1626), *finely preserved only* 1
 209 Crown, *obv.* King on horseback, sword resting on shoulder, both king and horse very small, trappings garnished with a cross, *rev.* oval garnished Shield, surmounted by a plume of feathers between C. R., *m. m.* rose (1631), perfectly circular, of beautifully neat work, having more the appearance of a milled coin, *well preserved and very rare* 1

5. —

5. - - -
- 3 7 210 Crown, type as the last, but the shield has not the plume above, *m.m.* harp (1632), *very fine and very rare* 1 *Lincoln*
- 1 12 211 Crown, *obv.* King and horse much larger than last, sword erect, *rev.* oval garnished Shield of totally different shape, with plumes above, but without *c. r.*, *m.m.* portcullis (1633), *the rev. of this piece is fine, obv. worn, scarce* 1 *Verity*
- 2 212 Crown, type as before, but without plumes on *rev.*, *m.m.* bell (1634), *rare and fine, especially on the rev.* 1 *Pearson*
- 1 9 213 Crown, type as before, but with plumes above shield on *rev.*, *m.m.* crown (1635), the *obv.* is not well struck, *well preserved* 1 *Hare*
- 14 214 Half Crown, type and *m.m.* as crown, lot 208, *well preserved and rare*; Shilling, same *m.m.*; Sixpence, *m.m.*, *obv.* Cross on steps, *rev.* Negro Head, and dated on *rev.* 1626, *unpublished, and extremely rare but poor*; Half Groat, first coinage, *obv.* and *rev.* Rose crowned, *m.m.* lis, *as struck* 4 *Pearson*
- 18 215 Half Crowns, *m.m.* harp (1631), bell (1634) and tun (1636), *the first scarce*; Shillings, *m.m.* lis (1625), square Shield on *rev.*, and *m.m.* plume, neat, ornamented oval shield with plume above, between *c. r.*, *scarce* 5 *So.*
- 14 216 Half Crown, *obv.* as No. 1 in last lot, but without *m.m.*, *rev.* oval garnished Shield, *c. r.* at sides, and *m.m.* tun, *unpublished*; another, *m.m.* triangle within circle (1641), reading on *obv.* *HI. REX.*, *very irregularly shapen and poorly struck as usual*; Shilling, *m.m.* rose (1631), *poor* 3 *So.*
- 1 9 217 Half Crown, *obv.* as crowns, lots 209 and 210, *rev.* an oval garnished Shield, *c. r.* at sides, *m.m.* portcullis (1633), *perfectly circular and well preserved, a very fine example of this coin, so exceedingly difficult to procure fine* 1 *So.*
- 18 218 Half Crown, *m.m.* tun (1636), *irregularly shapen but fine and rare, apparently as struck, in this piece the king's features are beautifully clear*; Shilling, *m.m.* horizontal anchor (1638), having a very peculiar bust of the king, *unpublished, poor*; Sixpence, *m.m.*, *obv.* Negro Head altered to anchor, *rev.* Anchor, and date above shield 1628, *very rare, as are all those bearing dates*; Half Groat, first issue, *m.m.* negro head (1627), *rare* 4 *So.*

- Arnolds* 219 Half Crown, *m. m.* triangle (1639), with ground beneath horse, *well preserved*; Shilling, same date and *m. m.*, *very fine though weighing but 82 grs.*; Sixpence and Half Groat, same type and *m. m.*, *fine*; Penny, without *m. m.*, and Halfpenny, *a desirable set* 6
- Pearson* 220 Half Crown, *m. m.* triangle in circle (1641), *portrait of the king is remarkably fine*; Shilling, *fine*, and Sixpence, *m. m.* upright anchor (1628), the latter is not dated, *unpublished, both rare*; Half Groat, *m. m.* horizontal anchor (1638) 4
- Wash* 221 Half Crown, *m. m.* (P.) (1643), *flawed in striking, rare*; another, *m. m.* (R.), *extremely poor but an unpublished variety*; Shilling and Sixpence, *m. m.* triangle (1639), *former very fine, wt. 92 $\frac{2}{3}$ grs.* 4
- Pearson* 222 Half Crown *m. m.* (R.) (1643), *well preserved for this piece, which is very rare and was only recently published*; Shilling, *fine work, m. m.* harp (1631), *obv.* a large Bust extending beyond the inner circle, *rev.* oval garnished Shield, *c. r.* at sides, from form of *rev.*, *m. m.* and general character of this piece it is probably of Briot's work, *very rare*; Sixpence, *m. m.* tun (1636), *extremely poor*, and a Half Groat, *m. m.* (R.) *very scarce* 4
- Wash* 223 Half Crown, *m. m.* sun (1645), Portrait of King very clear, very carelessly struck as usual, almost as from die; Shilling, *m. m.* star (1640), *much clipped*; Sixpence, same *m. m.*, *scarce, but very poor*; Half Groat, *m. m.* bell (1634), *a neat and scarce coin* 4
- Copp* 224 Shilling, *obv.* Bust of the King in armour, with ruff, *m. m.* plume (1630), *rev.* a beautifully ornamented oval Shield, with *c. r.* and plume above, four pellets in the field, one between *c. r.*, and four arranged as a quatrefoil before and after *m. m.*, and between each word of *rev.* legend, which reads *CHIRSTO. vice CHRISTO.*, *extremely fine and very rare, unpublished* *wt. 91 grs.* 1
- Wash* 225 Shilling, *obv.* Bust in armour with laced collar, *rev.* square Shield upon a cross, *m. m.* anchor (1638), *the portrait of the king upon this coin is very fine, the coin itself being as it left the die, as evidenced by its weight, 95 $\frac{1}{4}$ grains, very rare* 1

- 14 226 Shilling, *obv.* Bust with long hair and laced collar, *rev.* square Shield upon a forked cross, *m. m.* sceptre (1646), *well preserved and extremely rare* 1 *Pearson*
- * * * This was the last shilling issued from the tower Mint with the king's portrait and titles.
- 6 227 Sixpence, *obv.* Bust of King in ruff and armour, *m. m.* rose, *rev.* oval ornamented Shield, large plumes between c. r., *m. m.* plume altered to rose, *this piece, though not very fine, is of very neat work and very rare, an unpublished variety*; Half Groat, type as the sixpence, *m. m.* plume, *fine and very rare, this coin being exceedingly difficult to procure fine* 2 *Webb*
- 6 228 Sixpence, type very similar to the last, shield not plumed but surmounted by c. r., *m. m.* plume (1630), *scarce*; another, *obv.* a larger Bust with laced collar, *m. m.* harp altered to portcullis (1632-3), *rev.* presents exactly same details incuse, *curious and rare*; Penny, *m. m.* anchor (?) *obv.* only, *poor* 3 *Sharp*

ABERYSTWITH MINT.

- 2 3 229 Shilling, *obv.* the King's Bust with laced collar, plume before face, *rev.* oval garnished Shield, large plume above, *m. m.* on both sides, open book, *very fine and rare*; this piece has an inner circle on either side, and presents a remarkably fine portrait of the king *wt. 94 $\frac{1}{4}$ grs.* 1 *Verity*
- 3 10 230 Sixpence, similar type and *m. m.*, but has inner circle on neither side, *equally fine and rare with last, wt. 46 grs.* 1 *Webb*
- 17 231 Groat, Threepence, Twopence and Penny, all *m. m.* book, first two having small Bust of King confined within inner circle, later two large Plumes in centre of *rev.* also within inner circle, *the first is fine, last poor, others fairly preserved* 4 *Vash*
- 13 232 Groat, large Bust, scarcely confined within inner circle, *very fine*; Threepence, very small Bust, shield and plumes, *well preserved*; Twopence, with small Bust and large plumes, each having *m. m.* book; and another Half Groat, of much coarser work, presumably of this mint, *obv.* a very small Bust, *m. m.* a small plain cross, *rev.* Prince of Wales' Plumes, large and roughly executed, *m. m.* lis, *poor* 4 *Webb*

- 233 Groat, *obv.* Bust in studded armour, small plume before face, *rev.* small oval Shield, large plumes above, inner circle *m. m.* crown on either side, *fine*; Half Groat, *obv.* of similar type, *rev.* Plumes springing from a well executed coronet, below a band on which is inscribed, incuse, ICH. DIEN., *m. m.* on either side, crown, *fairly preserved and extremely rare*; and Penny, with minute Plume in centre of *rev.*, *unpublished* 3

BRIOT'S MINT.

- 234 Crown *obv.* the King on horseback, ground beneath horse, *m. m.* anemone and B., *rev.* oval Shield garnished, lion's head above, surmounted by crown, C. R. crowned at sides, a minute B. above the crown, *very fine, but slightly flawed in striking* wt. 461 grs. 1 4 18
- 235 Half Crown, of similar type, but *m. m.* anchor and B., *fine* 1 4
- 236 Shilling and Sixpence, *m. m.* anchor, the harp of the former is ornamented with a hound's head, *both very fine, unfortunately a small piece has been clipped from the latter, though now its weight is 45 grs.*; Half Groat and Penny, B. beneath Busts, titles commence at top and bottom respectively, *both extremely fine* 4 1 15
- 237 Sixpence, *m. m.* anemone, and B. on *obv.* only, *most beautifully preserved, looks as if struck for a proof, very rare* 1 7

BRISTOL MINT.

- 238 Half Crown, *obv.* the King on horseback, *m. m.* pear? (*vide Hawkins, 2nd ed. p. 323*), *rev.* Declaration type, *m. m.* BR. in monogram, date beneath, 1643, *very fine, in fact as from dies, rare* wt. 236 grs. 1 4 6
- 239 Another, of same types and *m. m.*, but from different dies, declaration reads ANLI. vice AN:LI., *equally fine and rare* wt. 222 grs. 1 2 2
- 240 Another, *obv.* a magnificent Portrait of the King on horseback, plume behind; another for *m. m.* on *obv.* only, BR. in monogram beneath horse, and also date on *rev.* 1644, *this coin is almost unique as to condition, being perhaps the finest known example of this mint* 1 6 12

1 11

- 241 Shilling, *obv.* Bust of King in laced collar, plume before face, three plumes above and date (1644), beneath declaration, which is in three lines, BR. in monogram beneath date, *wt.* 96½ *grs.*; Sixpence, *obv.* same type, *rev.* BR. in monogram for *m. m.*, dated 1644, *fine and rare* 2

Lincoln

3 18

- 242 Half Groat, *obv.* CAROLVS. D. G. M. B. F. ET. H. REX., *rev.* legend, EXVRGAT. DEVS. DISSIPENTVR. INIMICI., declaration in three lines, RE:PA:LE:AN:LI:PA., beneath BR. in monogram, *the portrait upon this piece is magnificent, in fact the coin is in matchless condition and of extreme rarity, being one of the rarest siege pieces wt.* 11 *grs.* 1

Addington

CHESTER MINT.

4 2

- 243 Half Crown, *obv.* the King on horseback, plume at his back, CHST. under the horse, *rev.* Arms in a round garnished shield, *m. m.* three gerbs, the arms of Chester, *ill-struck, but as from die, very rare* 1

Verity

1 12

- 244 Half Crown, *obv.* from same die as the last, although there is no plume behind king, nor word beneath horse, *vide Hawkins, 2nd ed. p. 324*, where this piece is described, *rev.* Declaration between two lines, three plumes above, date '16-44' below, *very rare and fairly preserved, H. 486* 1

Do.

EXETER MINT.

1 17

- 245 Crown, *obv.* King on horseback, three-quarter face, *m. m.* rose, *rev.* oval garnished Shield, *m. m.* rose, and dated before *m. m.*, 1644, *fine* 1

Do.

1 18

- 246 Half Crown, *obv.* as before, but king is in profile, *rev.* almost square Shield, garnished, lis above and C. R. at sides, *much rubbed but very rare*; Groat, dated after *m. m.*, 1644, *very fine*; and Threepence, *obv.* similar, *rev.* square Shield, date 1644 above, *also very fine, both rare* 3

Do.

YORK MINT.

1 16

- 247 Half Crown, *obv.* King on horseback, under the horse's feet EBOR., *rev.* crowned oval Shield of Arms, garnished, between C. R. crowned, *m. m.* lion, flowerets separating each word of legend, *fine and rare* 1

Spink

- Lincoln* 248 Another, *obv.* similar, *rev.* square-topped crowned Shield, C. R. at sides, crowned, *m. m.* lion, the *obv.* is rubbed, but this type of *rev.* is very rare 1 6
- Tunns* 249 Shilling, *obv.* fine large Bust of the King, *rev.* square Shield of Arms upon a cross fleurée, *EBOR.* above, *m. m.* lion, *well preserved and rare*; Threepence, of same type and *m. m.*, *very fine* 2
- Do.* 250 Shilling, *obv.* a finely executed Bust of the King in a deep laced collar, *rev.* crowned ornamented oval Shield, *EBOR.* beneath, *m. m.* lion, lozenges between every word of *obv.* and *rev.* legend, *rare*; and a Threepence, differing from that in last lot, and reading *F. vice FR.*, *rare* 2

OXFORD MINT.

- Coop* 251 Twenty Shilling Piece, *obv.* the King riding over armour, including a cannon, *m. m.* plume, *rev.* *EXURGAT.* and inscription, *RELIG. PROT.*, &c. in two lines across the field, value and three plumes above, date, 1642, below, *finely struck, well preserved and rare* 1 10 17 6
- Do.* 252 Twenty Shilling Piece, *obv.* of much finer work, more armour but no cannon beneath the horse, which is much larger and better executed, *rev.* similar to last, but date 1643, *rare* 1 10 10
- Do.* 253 THE OXFORD TWENTY SHILLING PIECE, *obv.* similar to last, of fine work, *rev.* legend in smaller letters, and the declaration, *RELIG. PROT.* &c. within a compartment, surmounted by a lion's head, *xx.* and a single plume, below 1644. *ox.*, *the obv. of this exceedingly rare coin has been completely spoiled by being thrice struck, the rev., which is by far the rarer portion of this piece, is beautifully struck and finely preserved, and presents a fine example of this beautiful coin, extremely rare* 1 12 10
- Newman* 254 Ten Shilling Piece, type and date as Pound Piece, lot 251, in fact king and horse appear to be from same punch, there is no cannon however among the arms, *neatly struck and perfectly circular, but not very fine, although it actually weighs 937 grains—9 grains more than current weight* 1 4 8
- Harc* 255 Ten Shilling Piece, probably a contemporaneous forgery, in silver, of the excessively rare piece with view of City, and *OXON.* under horse, as on the Oxford Crown, *rev.* 2 2

EXURGAT., &c. as before, but the declaration is between two beaded lines, above x. and three plumes, below 1644 OXON., *fine and very curious, as it is very doubtful if an unquestionably genuine specimen really exists* 1

3 6

256 Crown, *obv.* King on horseback, plume behind king, of rough work, a line only beneath horse, single pellet for *m. m.*, *rev.* of very neat work, legend EXURGAT. &c., declaration RELIG. &c. between two lines, v. and three plumes above, 1642 below; the peculiarity of this piece is that the *obv.* is certainly of work unmistakeably to be attributed to Shrewsbury Mint, *vide Hawkins, 2nd. ed. p. 317* 1

Nash

257 Crown, *obv.* as before, but of much neater work, *m. m.* plume, ground and grass beneath horse, *rev.* as before, but date 1643, circular, *finely struck and preserved, extremely rare so fine* wt. 461 grs. 1

Passed

16

258 Half Crowns, 2, *m. m.* plume, ditto behind king, no ground beneath horse, reads HI.; other reads HIB., has line beneath horse, no plume behind king, struck on irregularly shapen blank, wt. 233½ grs., *both are dated 1642, and are neither fine* 2

Alton

1 5

259 Half Crown, *m. m.* plume, *obv.* King on horseback, large and similar to last, but of much better work, plume behind king, no ground beneath, *rev.* similar to last, but dated 1643, *fine*; Shilling, *m. m.* plume, declaration in three lines, dated 1643, *much clipped*; and a Groat, *m. m.* floret or quarterfoil, King in armour with lion on shoulder, plume before face, date 1644 OX., *scarce* 3

Pearson

2 6

260 Half Crown, similar in type and date to last, but reads HIB. on *obv.*, *and is extremely fine, in fact as struck, very rare* wt. 234 grs. 1

Verity

2

261 Half Crown, *obv.* small figure of King on horseback, ground beneath horse, *rev.* as last, but dated 1643 OX., *very fine* wt. 233½ grs. 1

Nash

1 6

262 Others, of similar type, dated 1644 OX., varieties reading HIB. and HIBER., *both poor*; and a Groat, having *obv.* large Bust extending to edge of coin, titles commencing at bottom, no *m. m.*, *rev.* usual type, 1644 OX., *scarce* 3

Thomas

1

263 Half Crown, type as last, but reads HI. on *obv.*, *m. m.* plume, rosettes between each word of legend on *rev.*,

Nash

no points between words of declaration, dated 1645 ox., *not fine, but very scarce*; Groat, *obv.* similar to last, *rev.* has the declaration within a compartment, Lion's Head, surmounted by single plume above, date 1646 beneath, *rare, but very poor*; Threepence, *m. m.* trefoil, *obv.* a small Bust, *r.* beneath for Rawlins, *rev.* Declaration type, 1644, *scarce* 3

Wootton

264 Half Crown, *obv.* as those of 1644, with rocky ground beneath horse, annulets between each word, Figure and plume on *rev.*, 1646 ox., *equally fine and rare as are lots 260 and 261, in fact as fine as when struck*

1 12

wt. 231½ grs. 1

Verity

265 Sixpence, *m. m.* book, plume before face, *rev.* usual EXVRGAT. type, declaration in three lines, three plumes above, date 1643 beneath, *fine*; Groat, *obv.* large Bust extending upwards through inner circle, legend commencing at top, *m. m.* lis, *rev.* usual declaration type, date 1644, ox., *rare*; and a Threepence, by Rawlins, *well preserved and scarce* 3

1 3

SHREWSBURY MINT, 1642.

Coins of this rare Mint are carefully classified according to Hawkins, 2nd ed. pp. 316-9.

Do.

266 Pound, or Twenty Shilling Piece, *obv.* King on horseback trampling over armour, but without cannon, behind king plumes springing from large coronet, *m. m.* five pellets, *rev.* EXVRGAT., &c., Declaration between two lines, xx. surmounted by three plumes of same form as on *obv.*, date beneath 1642, *this piece weighs its exact current weight, viz. 1858 grains, and is smaller and thicker than those of Oxford, fine and very rare* 1

11 10

Do.

267 Half Pound, or Ten Shilling Piece, *obv.* a very large figure of King on horseback, without ground beneath horse, large plumes behind king, *m. m.* nine pellets, *rev.* EXVRGAT., &c. in large letters, declaration in very small letters, x. and plumes above, &c., date 1642 below, *cracked slightly in striking, fairly preserved and very rare, this being the rarest type of this coin; this piece is very broad, and actually weighs 937 grains, or eight grains more than its current weight* 1

3 3

4 6

268 Half Pound, *obv.* a smaller figure of King than last, line beneath, *m. m.* two pellets, plume behind king, *rev.* similar to last, but declaration is in large letters, 1642, *larger and thicker than usual, weighing the astonishing weight of 978 grains, or 49 grains more than current weight, fine and rare* 1

Webster

5 1/2 6

269 Half Pound, *obv.* figure of King and horse similar to last, but without plume behind king, and with arms beneath horse, *m. m.* plume, *rev.* similar to last, but of quite different work, date 1642, *almost as fine as struck, fine and rare* *wt. 894 grs.* 1

Verity

118

270 Crown, *obv.* as Half Pound lot 268, a fine portrait of the King, plume behind king, line only beneath horse, *m. m.* a single pellet, *rev. m. m.* five pellets, EXVRGAT., &c. Declaration in two lines, v. surmounted by plumes above, date 1642 below, pellet each side of value, *flawed in striking, as is the case with most pieces from this mint, very fine and rare* 1

Do.

UNCERTAIN MINTS.

5-

271 Half Crown, *obv.* somewhat similar to Oxford, 1644-6, *m. m.* some uncertain object like a ball, CAROLVS. D. G. MAG. BRIT. FRA. ET. HIB. REX., *rev.* oval Shield, ornamented with scrolls and lis, crowned, legend CHIRISTO. AVSPICE. REGNO., large roses between each word, no *m. m.*, *poor and rather oxidized, but very rare, unpublished* 1

Nash

1 6

272 Half Crown, of very rude work, termed the Blacksmith's, Shield only differing from *Hks.* 499, *poor, but rare*; and a rude imitation of the Shrewsbury Shilling, dated 1643, *m. m.* plume on *obv.*, *fine and very rare, unpublished, wt. 95 grs.* 2

Do.

1 1

273 Half Crown, *obv.* King on horseback with flowing scarf, ground with grass beneath, *m. m.* nil, *rev.* oval crowned Shield of Arms, surrounded by garter, supported by lion and unicorn, above c. r. crowned, below the date 1645; this coin differs from *Hks.* in date and *m. m.*, and is in tolerable preservation, the reverse being in better preservation than the Museum specimen, *very rare* 1

Lincoln

- ebb 274 Half Crown, *m. m.* plume of a peculiar form, similar plume behind King and beneath horse, also on *rev.* as *m. m.* above the scroll which confines the declaration, and below the date 1646, *fine, especially the obverse, which is finely preserved, rare*; and a Sixpence, *m. m.* B. which, on inspection, will be found certainly of same mint, *rev.* being same in almost every detail, *very fine* 2 6
- mas 275 Sixpence, Fourpence and Threepence, all evidently of same mint as last lot, first is indeed from same dies as last, second has *m. m.* plume *obv.* and *rev.*, latter on *obv.* only, the Groat having three and the Threepence one plume above the scroll on the *rev.* all dated 1646, *fine* 1 7 3

SIEGE MONEY.—CHARLES I & II.

- pink 276 Ormond Crown, *obv.* c. R., crowned with a very large crown extending beyond circle, *rev.* $\frac{3}{4}$, also within a circle, no beaded circle on either side, *very fine and rare* 2 3 1
- do. 277 Ormond Crown and Half Crown, with large and small crowns on *obv.* respectively, value on *rev.*, and Fourpence, each having beaded circle on either side 2 15 3
- do. 278 Ormond Half Crown, very small crown, rude work, beaded circle on *rev.* only; Shilling, large crown, *neatly struck and fine, rare*; Sixpence, similar, but *not so fine*; Fourpence, *poor* 2 4
- erity 279 Ormond Threepence, *fine and scarce*; Twopence, *well preserved and very rare, this latter piece is exceedingly difficult to procure* 1 1 2
- Uason 280 Inchiquin Crown, the wt. 19 dwts. 8 grs. within a double beaded circle, stamped on either side, *rare* 3 14 1
- do. 281 Inchiquin Half Crown, similar type, 9 DWTS. 16 GRS. within a single beaded circle on either side, *fine and rare* 2 10 1
- erity 282 Inchiquin Crown, value thus, Vs. within a small beaded circle stamped on either side, *well preserved and very rare* 4 4 1
- do. 283 Inchiquin Half Crown, $\frac{11}{16}$ within similar circle on *obv.* and *rev.* *very rare* 2 18 1

2 2

284 Newark Half Crown, *obv.* xxx. crowned between c. r.,
rev. OBS. NEWARK. 1646, diamond shaped ; Shilling, dies
 of which were not nearly so neatly executed inscription
 as before, but XII. and 1645, also diamond shaped, the
 whole within beaded compartments, *the former weighs*
233 grs. the latter 90½ 2

Verity

2 2

285 Newark Half Crown, as before, *poor* ; Ninepence, struck
 from a piece of gilt plate, *fine and rare* ; and the Six-
 pence, same type, all reading NEWARK, 1646, with xxx.
 ix. and vi. respectively 3

Do.

2 5

286 Pontefract Shilling, octagon shaped, *obv.* c. r., a crown
 above, legend DVM. SPIRO. SPERO., *rev.* a castle, hand
 holding sword to right, *obv.* to left, p. c. on either side
 middle tower, and date 1648 below, *poor, but rare* 1

Vask

3 6

287 Pontefract Shilling, lozenge shaped, *obv.* similar to last,
 but of much better work, *rev.* a smaller castle, with
 p. XII. c. to right, *obv.* to left, and date as before, 1648
 beneath, *fine and very rare* wt. 94 grs. 1

Lincoln

PATTERNS, &c.

1 1/2

288 Pattern for a Crown, by N. Briot, *obv.* Bust of the King
 to left, crowned, m. m. anemone, legend CAROLVS. D. G.
 ANGLIÆ. SCOT. FRAN. ET. HIB. REX. FIDEI. DEFENSOR.,
rev. King on horseback to left, walking, ground beneath
 horse, legend HAND. VLLI. VETERVM. VIRTUTE. SECVNDVS.,
 lozenges between each word, *rubbed and poor, but ex-*
tremely rare and valuable 1

Thomas

20

289 THE OXFORD CROWN, by Rawlins, King on horseback
 to left, with sword raised and full flowing scarf, m. m. floret
 of four leaves, CAROLVS. &c., OXON. and a beautifully
 plain view of the city in the background beneath the
 horse, *rev.* EXVRGAT. &c., branches between each word,
 scrolls above and floral ornament below declaration, v.
 and three plumes over inscription, date 1644. OXON.
 beneath ; on this coin which presents a very clear por-
 trait of the king and a splendid view of the city, there
 is no letter (R) denoting the artist's name as on other
 specimens of this rarest of English coins, proving Rud.
 XXIV. 1. and Snelling XII. 10, correct, though really

Walter

not fine, this piece may certainly be termed "fairly preserved," and is of excessive rarity 1

* * * This piece proves what has hitherto not been noticed, viz., that at least two dies for the obverse were prepared.

- rarity* 290 Pattern for a Half Crown by Briot, *obv.* the King on horse-back to right, plumes on horse's head, ground beneath and in exergue N. BRIOT, F. *m. m.* anemone, legend O. REX. DA. FACILEM. CVRSVM; *rev.* oval, garnished Shield of Arms, crowned, 16-28 at sides, legend ATQVE. AVDACIBUS. ANNVE. CÆPTIS., inner and outer beaded circles on either side, *perfectly circular, apparently confined within a collar, fine and extremely rare* 1
- uncoln* 291 Pattern for an Oxford Shilling, *obv.* crowned Bust to right IIX behind head, *m. m.* plume, usual titles, *rev.* legend and inscription, three plumes above and date 1644 ox below, *a very neat and perfectly circular coin, very broad and thin, not fine but very rare, wt. 86½ grs. Hks. 523* 1 4 12
- bs.* 292 Another, *obv.* exactly similar head, breaking legend which here commences at bottom, XII behind head, no *m. m.* *rev.* inscription within compartment surmounted by lion's head crowned with large coronet from which issue plumes, date 1644 without ox. below, *this coin which is thick and very narrow presents a fine portrait of the King, is well preserved and very rare, Hks. 524* 1 5 5-
wt. 95½ grs.
- * * * This and the preceding piece are the only instances of the king's bust turning to the right instead of left.
- arsen* 293 Pattern for a Groat, *obv.* crowned Head to left, *m. m.* bell, round ornamented Shield, CHRISTO. AVSPICE. REGNO., same *m. m.* no inner circle on either side, *fine and rare* 1 17
- bster* 294 Pattern for a Threepence by Briot, *obv.* a Bust extending to edge of coin, titles commence at bottom, III with rose above and D beneath, behind head; *rev.* square Shield upon a cross, date above, 1634, legend SALUS, &c. *fine and rare* 1 2
- uncoln* 295 Patterns for Twopences, *obv.* bare head of the King, titles commencing at top, *rev.* two C's interlinked and crowned, B beneath for Briot, legend FIDEL. DEFENSOR. *fine*; another with same *obv.* has on *rev.* Sceptre and trident 1 3

united, 'C' crowned on either side within an inner circle, legend REGIT VNVS VTROQUE, *m. m.* rose, *rare but not as fine*; and a pattern for a Penny by same artist, *obv.* 'C' crowned, titles as before, *rev.* a large rose, legend FLOREBIT. IN. ÆVUM., *rare but not fine* 3

- 14 296 A finely executed copy of the celebrated Oxford Crown, *obv.* and *rev.* on separate flans, a most beautiful example of reproductive art 2 Thomas

COMMONWEALTH, 1649 TO 1660.

- 3 5- 297 Crown, *obv.* Shield with S. George's Cross between branches of palm and laurel, THE. COMMONWEALTH. OF. ENGLAND. *m. m.* sun; *rev.* two Shields displaying St. George's Cross and the Irish Harp, GOD. WITH. VS., 1651 v over the shields, *a fine and perfectly circular coin* 1 Verity
- 2 7 298 Another, similar type but dated 1653, *almost as fine but not so regularly struck as last* 1 Pearson
- 3 299 Another, as before, 1656 altered in die from 1654, *perfectly circular and finely preserved* wt. 464 grs. 1 Hare
- 1 14 300 Half Crown, type similar to the Crown, dated 1653, *fine, but as is almost always the case with this coin, very carelessly struck*; and a Shilling of 1649, *a scarce date* 2 Spin
- 1 10 301 Half Crowns, two, both of 1654, one being the imitation spoken of in *Hawkins*, 2nd ed. p. 371, *rare*; and a Shilling of 1651, *fine, weighing 95½ grs.* 3 Verity
- 1 3 302 Half Crown of 1655, *unpublished, fair and very rare, perhaps unique*; and a Shilling of 1652, *poor*; also the rude imitation of the Half Groat, *vide Hks. 2nd ed. p. 371, rare* 3 Pearson
- 13 303 Half Crown, 1656, *poor*; Shilling, 1653, *very fine* wt. 92 grs. 2 Cash
- 13 304 Shilling, *m. m.* sun, 1657, *unpublished, and perhaps unique*; Sixpence, 1651, *well preserved* 2 New
- * * * Previous to the discovery of my Sixpence (now Mr. Neck's) this date was unknown to exist upon a coin of the Commonwealth (*v. Hks. 2nd ed. p. 371*) the above coin is therefore of additional interest.
- 19 305 Shilling, *m. m.* anchor, 1658, *rare*; Sixpence also same date and *m. m.*, *very rare* 2 Linc

- Nash* 306 Shilling, same *m. m.* dated 1660, *very fine and very rare* 1 10
Lincoln 307 Sixpence, *m. m.* sun, 1649, *extremely fine, a scarce date;* 12
 Half Groat 2
Parson 308 Sixpence, *m. m.* anchor, 1660, *well preserved and very rare;* 1
 Half Groat, Penny and Halfpenny, *all fine, a scarce*
and valuable lot; the small money, though comparatively
common is very rarely to be met with fine 4
Sutton 309 Shilling, struck by Lord Baltimore, for Maryland in 1652, 4 6
not fine but rare; and the Sixpence, same type, fairly
preserved and very rare 2
Alston 310 Shilling, Sixpence and Threepence, struck for New Eng- 1 10
 land, *obv.* Oak Tree, legend MASATHVSETS. IN. *rev.* date
 1652, with value beneath, legend NEW ENGLAND. AN. DO.,
 variously abbreviated, *the shilling is much smaller and*
thicker than usual, fine; Sixpence, poor; Threepence,
extremely poor, all scarce 3
Verity 311 Pattern, by Blondeau for a Half Crown, *obv.* and *rev.* of type 4 14
 similar to current half crown of the period, but of
 beautifully neat work, struck within a collar, edge in-
 scribed TRUTH & PEACE, 1651, PETRVS. BLONDÆVS.
 INVENTOR. FECIT., a palm branch before TRUTH and after
 date, *fairly preserved and very rare* wt. 231 grs. 1
Do. 312 Pattern by the same artist, for a Shilling, type similar to 2 19
 last but XII above Shields on *rev.* milled edge, *well pre-*
served and very rare, this piece is far more difficult to
procure fine than either the half crown or sixpence
 wt. 92 grs. 1
Lincoln 313 Pattern Fathing in Pewter, *obv.* Shield with cross, T. K. 2 8
 above, within a wreath, "¼ OUNCE. OF. FINE. PEWT^r,"
rev. Shield with Irish Harp radiated, "FOR. NECESSARY.
 CHANGE," *fine and rare* wt. 130 grs. 1
Do. 314 Another, struck in brass with copper centre, *obv.* Shield as 1 7
 before wreath above with K. enclosed, legend ENGLAND'S
 FARTHING, *rev.* a similar Shield, harp not radiated,
 wreath as on *obv.* legend "FOR NECESSARY CHAN," *very*
rare; another, obv. Ship in full sail "THUS UNITED
 INVINCIBLE," *rev.* three pillars united, "AND GOD DIRECT
 OUR CORSE," *poor* 2

CHARLES II, HAMMERED COINAGE.

- 7 315 Half Crown, 1st coinage, *obv.* crowned Bust to left, without numerals or inner circle, *rev.* small square Shield, legend, CHRISTO. AUSPICE. REGNO. *m. m.* Crown on *obv.* only, *fully spread, fine and extremely rare* 1 *Verity*
- 1 7 316 Half Crown, third issue, similar type but with value and inner circle, *fair*; Sixpence, same type, *fair, scarce*; Half Groat and Penny with value but without inner circle, the first two have *m. m.* crown on either side 4 *Wash*
- 16 317 Half Crown and Sixpence as in last lot, *the former much finer but spoiled by careless striking; the sixpence is well preserved, may almost be termed fine, portrait fine, very scarce* 2 *Verity*
- 1 15 318 Shilling, first issue, without value or inner circle, *m. m.* crown on *obv.* only, *fully spread, well struck and extremely fine, extra rare in this condition wt. 93 grs.* 1 *Wash*
- 1 13 319 Shilling, third issue, with value and inner circle and *m. m.* crown on either side, *perfectly circular, though the bust is rendered rather indistinct by want of care in striking, all other parts of this beautiful coin are extremely fine, the reverse in fact appears almost as if struck for a proof, extremely rare* 1 *Verity*
- * * * Lots 315, 318 and 319 are fine examples of this scarce issue which is the last of hammered money in this country.
- 14 320 Sixpence, first issue, type and legend as lot 315, *well preserved and very rare*; Half Groats of first, second and third issues, *the first of which is fine and scarce*; Pence, two, second and third issues 6 *Lincoln*
- 8 321 Groat, Threepence, Half Groat and Penny of this the last issue of small hammered money, with value and inner circle, *m. m.* crown on either side, *the half groat and penny are fine* 4 *Newman*
- 6 322 Set of Groat to Penny, Maunday Money, the first issue of this money, and generally considered the first milled pieces really issued, by Simon, smaller and thicker than previous pieces, Bust of King extending to edge of coin, legend commencing below, and *m. m.* crown on *rev.* only, *fine* 4 *Wash*

<i>Groat</i>	323	Proof Farthing, short hair, 1665, beneath Bust, struck in silver, <i>rev.</i> BRITANNIA in exergue, "QUATUOR," &c.; and a Proof of the common Sixpence of Geo. III, 1787, <i>very fine</i>	9
			2
<i>Half Crown</i>	324	Crown, 1668, <i>very poor</i> ; Half Crown, Lima, 1746, <i>fine</i> ; Three Shilling, 1813; Eighteenpence, 1813; Sixpence, 1696; <i>very poor</i>	12
			5
<i>Guinea</i>	325	FALSE COINS, Henry VIII; Half Crown, Commonwealth, inscribed edge "IN THE THIRD YEARE," &c.; Emery's forgeries of Testoon and Groat for Lady Jane Grey; also of the Half Groat, Irish, of Mary, all well executed, <i>an interesting lot</i>	17
			5
<i>Thomas</i>	326	Forgeries of Cromwell Ninepence in pewter, 2; Anne Farthings, copper, Biga type, 2; ordinary current type, in Tin and Copper, also two poor but genuine specimens of the pattern of 1713, with date in legend	16
			8

MEDALS, MEDALETS, &c.

<i>George</i>	327	<i>Gold.</i> George IV, Coronation Medal, by <i>Pistrucci</i> (<i>his finest work</i>), 1821, <i>very fine</i> ; Hamburg Piece, Madonna and Child standing on half moon, 1674	410
			2
<i>Lucas</i>	328	<i>Silver.</i> Archbishop Laud, 1644, <i>rev.</i> SANCTI. CAROLI. PRÆCURSOR., three Genii bearing the Royal and Archiepiscopal Badges, <i>fine and rare</i>	14
			1
<i>Dr.</i>	329	Oliver Cromwell on his death, 3 Sept. 1658, by <i>Dassier</i> ; another, small oval, <i>rev.</i> NON. DEFICIENT. OLIVA., an olive tree, <i>chased, very rare</i>	15
			2
<i>Charles</i>	330	Charles II, Coronation Medal; a Jetton, with C. R. in monogram, <i>rev.</i> Sun and Crown, <i>rare</i> ; another, <i>obv.</i> laureated Head to right, with neck bare, <i>rev.</i> FAVENTE. DEO., Britannia seated under a rock, <i>fine</i>	19
			3
<i>James</i>	331	James II, on the beheading of the Dukes of Monmouth and Argyle, 1685, AMBITIO. MALESVADA. RVIT., <i>fine</i>	14
			1
<i>William</i>	332	William III, on the Siege of Naarden, 1673; another, <i>rev.</i> Bust of Mary; another, M. WILH. HENR. P. AVR. M. BRITANN. TYRANN., Head to right, <i>rev.</i> ECCE. MANVS. ABSALOM., Absalom suspended from an oak tree, <i>very rare</i>	15
			3

- 15 333 Mary II, on her death, 1695, *rev.* EXOCVLIS. EREPTA. POST. DELETA. VENENA., Unicorn running up a high mountain, *fine and rare* 1 *Given*
- 1 1 334 Anne, Medallion, crowned head, *rev.* NOVÆ. PALADIVM. TROIÆ., Minerva standing, *fine* 1 *Hare*
- 2 335 Anne, on the taking of Gibraltar, 1704; Duke of Marlborough on the Battle of Hochstad, 1704; Dr. Sacheverell, *rev.* IS. FIRM. TO. THEE., the Bishop's Mitre; George I, Coronation Medal, 1714 4 *Given*
- 17 336 John Milton, by *Tanner*; Art Union of London, 1848, *obv.* Head of Hogarth, *rev.* HE. THROUGH. THE. EYE. CORRECTS. THE. HEART., *both fine* 2 *Pearson*
- 3 337 Oval silver Dunbar Medal, with bust of the Great Protector, by *Simon*, inscribed THE. LORD. OF. HOSTS., Septem. 1650, *rev.* House of Parliament, *rare, very fine and valuable in this state, Med. Hist. XXII. size 10.* 1 *Johnston*
- 1 2 338 Jetton of Anne of Denmark, *fine*; Oliver Cromwell, Medalet on his death, 1658, *rev.* Olive-tree, NON. DEFICIENT. OLIVA.; one oval, Dunbar, 1650, *rev.* plain, *very fine work (Æ)* 3 *Pearson*
- 12 339 Allegorical Medal, *obv.* SIC. VENIVNT., *rev.* SIC. ABEVNT. 1 *Hare*
- 9 340 George I, *size* 13 $\frac{1}{4}$, *rev.* FIDES. MILITVM., on the Battle of Preston, 13 Nov. 1715, by *Croker* 1 *Given*
- 9 341 George III, by *R. Wyon*, National Jubilee Medal, Oct. 25th, 1809 1 *Do.*
- 11 342 Pius VII, *rev.* ACADEMIIS. ARCHIGYMNASII. ROMANI.; Gregory XVI., 1834, *rev.* LVMEN. AD. REVELATIONEM. GENTIVM. ROMA., both by *Cerbara* 2 *Thomas*
- 11 343 Anne, by *Croker*, 1704, *rev.* PIETAS. AVGVSTÆ., *fine*; Anne, *rev.* Irish Harp, DVLCE. MELOS. VNITA. SONAT. CONCORDIA. BRITANNORVM., *fine and very rare* 2 *Lincoln*
- 8 344 Archbishop Sancroft, 1688, *rev.* the Seven Bishops, their portraits in profile, and seven stars 1 *Stout*
- 11 345 Wedding Medal on the marriage of Charles, the Dauphin of France, 1641, *in a case*; James VI and Anne of Scotland, *both casts* 2 *Cash*
- 8 346 William IV and Queen Adelaide, on their Coronation, *very fine* 1 *Butcher*
- 10 347 Charles II, Coronation Medal, *obv.* laureated Head to right, with neck bare, *rev.* FAVENTE. DEO., Britannia seated under a rock, *fine* 1 *Given*

Niven	348 William and Mary, <i>obv.</i> laureated Head to right, <i>rev.</i> CÆLLO. DELABITVR. ALTO.; George I and Caroline, <i>obv.</i> "George reigning," <i>rev.</i> "Caroline protecting," 1726; Victoria, white metal, on her Coronation; Mary, <i>obv.</i> laureated Head to right, <i>rev.</i> O. DEA. CERTE. 4	14
Do.	349 James II, Coronation Medal, 1685, <i>rev.</i> A. MILITARI. AD. REGIAM.; Anne, by <i>Croker</i> , 1704, <i>rev.</i> PIETAS. AVGVSTÆ.; another, <i>obv.</i> crowned Head, <i>rev.</i> a heart crowned, ENTIRELY. ENGLISH. 3	12
Mentine	350 George Prince Regent, by <i>Wyon</i> , on the bombardment of Algiers, <i>obv.</i> fine Bust laureated to left, <i>rev.</i> H.M.S. "Exmouth," Aug. 27, 1816, <i>extremely fine</i> 1	14
Verity	351 Archbishop Sancroft, 1688, <i>rev.</i> the Seven Bishops, their portraits in profile, and seven stars (2), <i>one pierced</i> ; Satirical Medal, <i>pierced</i> ; Clemens XII 4	13
Pearson	352 Spanish and other Dollar Pieces, &c. <i>some fine</i> 8	19
Lincoln	353 Charles I, on his Coronation, 1626, by <i>Briot</i> , <i>rev.</i> Arm out of clouds holding sword, DONEC. PAX. REDDITA. TERRIS.; another, 1633, <i>rev.</i> Thistle, HINC. NOSTRÆ. CREVERE. ROSÆ., <i>fine</i> ; two others in memory of birth of Prince Charles, 29 May, 1630, <i>one fine</i> 4	13
Thomas	354 Charles II, <i>obv.</i> undraped Bust to the right, <i>rev.</i> Lion sleeping, QVIESCIT. BRITAN., <i>probably a pattern half-penny, fine and rare</i> ; James Prince of Wales, 1697, <i>rev.</i> Dove with olive-branch flying over sea; Henry and Henrietta Maria, 1625, Nuptial Medal, <i>rev.</i> Cupid strewing flowers 3	15
Do.	355 George IV, Waterloo Medal, <i>rev.</i> "Wellington" above Royal Standard, June 18, 1815, edge inscribed PONTE. WATERLOOENSI. DEDICATO. IVN. 18, 1817, <i>very fine</i> ; Victoria on opening of Royal Exchange, Oct. 28, 1844, <i>rev.</i> City Arms, <i>very fine</i> ; Albert Smith, Author and Traveller, 1860, <i>rare and fine</i> 3	10
Pearson	356 Charles II, Coronation Medal, 1661; James III, Medalet 2	6
Green	357 Pius V, <i>obv.</i> Pope in Pontifical Robes, <i>rev.</i> on Papal Throne, MILITANS. DE. INFERO. TRIVMPHAT. ECCLESIA., <i>fine but pierced</i> ; Maximilian, 1626, <i>obv.</i> Virgin Mary seated on clouds, holding Infant Saviour, CLYPEVS. OMNIBVS. IN. TE. SPERANTIBVS., <i>rev.</i> Arms, <i>fine</i> 2	11

- 7 358 John Lilborne's "Jury" Medal, Oct. 26, 1649, *very fine*; George IV, Waterloo Medal, *rev.* "Wellington" above Royal Standard, June 18, 1815, edge inscribed; Mary, *obv.* laureated Head to right, *rev.* O. DEA. CERTE. 3 Thomas
- 9 359 Charles I, 1633, King on horseback, bare headed, in complete armour, pointing with his commanding staff to a Providential Eye in the clouds, *rev.* the Sun in his Meridian over the City of London, SOL. ORBEM. REDIENS. SIC. REX. ILLUMINAT. VRBEM., *fine and rare* 1 Lincoln
- 8 360 Anne, on the taking of Vigo, *obv.* crowned head, *rev.* CAPTA. ET. INCENSA. GAL. ET. HISP. CLASSE., in exergue, AD. VIGVM. XII. OCT. MDCCII., *fine and rare*; Anne, two Medalets, *one very fine, the other pierced* 3 Do.
- 11 361 William and Mary, Coronation Medal, NE. TOTVS. ABSVMATVR., 11 April, 1689, *very fine*; Caroline, Coronation, 11 Oct. 1727, *obv.* Queen's Bust to left, *rev.* HIC. AMOR. HÆC. PATRIA., *very fine* 2 Given
- 7 362 Anne, by Croker, *obv.* Head to left, *rev.* Angels holding a garland, crowned, SEMPER. EADEM.; another, by Croker, *rev.* COMPOSITIS. VENERANTVR. ARMIS., *both very fine* 2 Thomas

SILVER WAR MEDALS.

- 2 12 363 Waterloo Medals. "Johannes Acker, 1st Reg. Light Dragoons, K.G.L."; "Samuel Hill, 1st. Batt. 52nd Reg. Foot," *fine* 2 Johnston
- 9 364 Moodkee, 1845. Army of the Sutlej, 2 bars, Sobraon, Ferozeshuhur, "Bombr. W. A. Lomas, 1st Brigade, H. A. 1 Stout
- 9 365 Punjab, 1849, 2 bars, Mooltan, Goojerat, "Wm. Watkins, 32nd Foot" 1 Thomas
- 12 366 South Africa, 1853. "Col.-Sergt. W. Stubbings, 43rd Regt."; Baltic, 1854, 1855 2 Lincoln
- 14 367 Bhootan, one bar, "2898 W. King, H. M^s. 55th Regt."; India, Lucknow, 1857-1858, "F. Day, 1st Batt. 20th Regt." 2 Do.
- 10 368 China, 1842. "James Mott, 49th Regt. Foot"; Long Service and Good Conduct, "924, Private Jas. Mott, 49th Regt. 1856" 2 Butcher
- 10 369 Crimea. "J. Measom, 55th Regt."; Victoria Rifles Cross, In defence 2 Johnston

Lincoln	370	New Zealand. Virtutis Honor, "444, Thos. Carruthers, 40th Regt."; Maori. "J. Whoolley, Ord. 2 Cl. H.M.S. "Tamar," 73-74," <i>extra fine</i>	2	1	2
Cash	371	China, 1842. "Timothy Manen, Gunner, Madras Artillery," <i>fine</i>	1		4
Court	372	Victoria Prize Medal, Exhibition, 1866, <i>in case, very fine and scarce</i>	size 14. 1	15	
Lincoln	373	Napoleon III, Prize Medal, Paris Exhibition, 1855, <i>in case, very fine</i>	size 16. 1	1	3

ENGLISH SILVER TOKENS.

Verity	374	Isle of Man, Pattern Halfpenny; Athole Proof Penny, 1758, <i>very fine and rare</i>	2	19	
Lincoln	375	Birmingham Pattern Halfpenny Token, 1797; Wits Magazine Prize Medal; Slave Token, "Am I not a Man and a Brother;" and a Brass Admission Ticket of James II into the Palace	4	17	
Thomas	376	William Till, Proof Penny Token, 1834; Halfpennies (2), 1834, 39; John Peckham, Proof Slough Halfpenny Token, 1795; two with Peacocks on <i>obv.</i>	6	17	
Lincoln	377	Tradesmen's Tokens. Northumberland and Durham Half Crown, 1811, and Shilling, <i>both rare</i> ; Hull, One Shilling-and-sixpence, and Sixpence, 1811, <i>both fine</i> ; York Shilling and Sixpence, <i>both fine</i> ; Somerset and Gloucester Shilling and Sixpence, <i>fine</i> ; Peterborough Eighteenpence; Norfolk, Norfolk and Suffolk (2); Fazeley, Bristol (2 varieties); Merthyr (2 varieties; Cheltenham, Worcester, and Sussex, and a Bilston Sixpence	21	1	2

ROMAN, GREEK, &c.

Given	378	Claudius Cæsar, <i>a fine and well preserved specimen</i>	1	8	
Do.	379	Alexander the Great, usual Tetradrachm, but <i>rev.</i> with long pointed diota and mon. beneath throne, and mon. in wreath in front, <i>fine and rare</i>	1	9	
Art	380	Tarentum, <i>obv.</i> Rider to right, API., <i>rev.</i> Taras on dolphin to left, <i>very beautifully preserved</i>	size 6. 1	6	
Verity	381	Lycia, two Fishes, <i>rev.</i> quadr. incusum, v. Fellowes, <i>rare and valuable</i>	1	6	

- 1 16 382 Roman Imperial Denarii of various Emperors and Em-
presses, some Billon, *a few scarce specimens* 100
- 1 5 383 Greek Silver, Ægina, *obv.* Sea-tortoise or Turtle, with
incuse reverses, of extreme antiquity, the earliest known
examples of Greek coinage, *fine and rare in this state*
sizes 5 and 6. 2

COPPER AND BRONZE MEDALS.

- 13 384 George IV, as Prince of Wales, large Medallion, 1808 ;
Frederick Duke of York, on his death ; William IV, on
his Coronation, *large size, all fine* 3
- 1 5 385 George Prince of Wales and Caroline, on their Marriage,
by *Küchler* ; William IV (2), on his Coronation, and on
the commencement of London Bridge ; William IV and
Adelaide, on their Coronation ; Victoria (6), Coronation,
Visit to Guildhall, Royal Exchange, *in case*, &c. ; Prince
Consort (2), one on the opening of the Exhibition, 1851,
some in cases, and all fine 12
- 11 386 Victoria, fine large Medallion, *in case*, on the opening of
the new Coal Exchange, 1849 ; small medallion Portraits
of the Queen, Prince Consort, Prince of Wales, and
Princess Royal 1
- 13 387 Alexandra Princess of Wales, two fine Medallions to
commemorate her public entry into the City of London
in 1863, *in red morocco case* 2
- 16 388 Garibaldi, on his Visit to London, 1864, by *Pinches* ;
Egerton Earl of Bridgwater ; James III and Clemen-
tina, *rev.* Providence and the Baby ; George II, *obv.*
Pius Felix Pater Patriæ, *rev.* T. Holles, Duke of New-
castle ; William IV and Adelaide, on their Coronation ;
Lord Nelson, on the Victory of the Nile, Aug. 1, 1798,
very fine ; Wellington, on the Cinque Port Banquet at
Dover, 1839, *rev.* Dover Castle, *very fine, in case* 7
- 13 389 Victoria, large and very fine Medallion, *obv.* coronetted
bust of Her Majesty surrounded by names of members
of Government, *rev.* complete list of Members of House
of Commons, 1849, *in case, size 22* ; Victoria and Albert,
by *Wyon*, 1840, *a gem, in case* ; Charles Calvert, M. P.
for Southwark, 1832, *fine, in case* ; Isambard Kingdom
Brunel, C. E., *rev.* "The Great Eastern" Steamship 4

- Nicolas* 390 Peter Paul Rubens, a fine Medallion, by *Hart*, Antwerp, 1840; Van Brae of Antwerp, by *Hart*, 1839, *very fine*; Mehemet Ali, by *Rogat*, 1840, *in case*; Pius VII, with fine reverse; and a fine unfinished Medal, by *Bovy* 5 14
- Viven* 391 Francis I, Duke of Parma and Placentia, *circa* 1690, by *Hameranus*, a magnificent medal, *in case*; Ferdinand Duke of Orleans, by *Borrel*, 1840, a desirable medal; Rousseau; La Fayette, and 3 other fine French Medals, 1790 to 1792; Louis XVI and Marie Antoinette, 1794 8 7
- Abraham* 392 Louis XVI and Marie Antoinette, 1793, an interesting historical set, by *Küchler*. The Farewell to his Family, Execution, &c., all very fine medals 3 11
- Viven* 393 Victoria, on her Coronation; on her Visit to Paris, 1849; British and Foreign Bible Society's Medal, and a Medal struck in honour of Randle Wilbraham, Esq., High Steward of Congleton, 1848; George IV, Coronation Medal, by *Pistrucci*, *obv. in fine relief*; William IV and Adelaide, on their Coronation 6 6
- Atcher* 394 George II and Caroline, 1732, *rev.* their seven Children; Charles I, *rev.* Hand out of cloud holding crown; Frederick the Great, *poor*; Isaac Newton, 1726, a splendid medallion by *Croker*; Napoleon and Louis Philippe, Medalet; and a Gloucester and Berkeley Canal Medal, 1827 6 7
- Viven* 395 A Roman As, *obv.* Head of Janus, *rev.* 1 above Roman prow, *in case*; Ancient leaden Abbey Piece, size 20; and six white metal Medals, various 8 13
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* * This was Captain Murchison's own book, and is rare.

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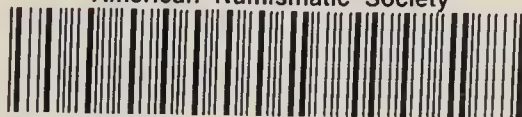
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